



City of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida 33139 www.miamibeachfl.gov

OFFICE OF THE CITY CLERK, Rafael E. Granado, City Clerk
Tel: 305.673.7411, Fax: 305.673.7254
Email: CityClerk@miamibeachfl.gov

MEMORANDUM

TO: Mayor Philip Levine and Members of the City Commission
FROM: Rafael E. Granado, City Clerk
DATE: April 30, 2015
SUBJECT: City Commission At-Large Nominations for May 6, 2015 – Release # 1

Below please find the City Commission At-Large Nominations received to date for the May 6, 2015 Commission Meeting. For a list of the vacant categories on each board/committee, please see Item R9A1 of the May 6, 2015 Commission Meeting Agenda.

BOARDS AND COMMITTEES

a. Affordable Housing Advisory Committee (Vacancies: 6)

No nominations received to date.

b. Board of Adjustment (Vacancy: 1)

- **Richard I. Segal** (Release # 1 Page 5)
Nominated for **appointment** (law category) by Commissioner Malakoff.

c. Budget Advisory Committee (Vacancy: 1)

No nominations received to date.

d. Health Advisory Committee (Vacancies: 4)

No nominations received to date.

e. Miami Beach Cultural Arts Council (Vacancy: 1)

No nominations received to date.

f. Miami Beach Human Rights Committee (Vacancies: 1)

No nominations received to date.

g. Planning Board (Vacancy: 1)

- **Roberto J. Rovira** (Release # 1 Page 21)
Nominated for **appointment** (faculty of a school of architecture category) by Commissioner Malakoff.

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Board of Adjustment

- ***Richard I. Segal***

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MIAMI BEACH

BOARD AND COMMITTEE APPLICATION FORM

Last Name: Segal First Name: Richard Middle Initial: I.
 Home Address: Miami Beach FL Zip Code: 33141
 Home Telephone: _____ Work Telephone: _____ Cellular Telephone: _____ Email address: rsegal@ekskl.com
 Business Name: Kluger Kaplan, Partner Law Firm Occupation: Partner / Attorney
 Business Address: 201 S. Biscayne Blvd FLR 27 City: Miami FL Zip Code: 33131
 Professional License (describe): Bar Number 57187 Expires: _____
Please attach a copy of currently effective professional license.

Pursuant to City Code section 2-22(4)a & b: Members of agencies, boards and committees shall be affiliated with the City. This requirement shall be fulfilled in the following ways: a. An individual shall have been a resident of the City for a minimum of six months; or b. An individual shall demonstrate ownership/interest in a business established in the City for a minimum of six months.

- Resident of Miami Beach for a minimum of six (6) months: Yes or No
- Demonstrates ownership/interest in a business in Miami Beach for a minimum of six months: Yes or No
- Are you a registered voter in Miami Beach: Yes or No
- I am now a resident of: North Beach South Beach Middle Beach
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
See attached

• Are you presently a registered lobbyist with the City of Miami Beach? Yes or No

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.**

<input type="checkbox"/> Ad Hoc Committee Centennial Celebration	<input type="checkbox"/> Health Advisory Committee	<input type="checkbox"/> Parks and Recreation Facilities Board ∞
<input type="checkbox"/> Affordable Housing Advisory Committee	<input type="checkbox"/> Health Facilities Authority Board	<input type="checkbox"/> Personnel Board
<input type="checkbox"/> Art In Public Places Committee	<input type="checkbox"/> Hispanic Affairs Committee	<input type="checkbox"/> Planning Board ☆
<input checked="" type="checkbox"/> Board of Adjustment * ☆	<input type="checkbox"/> Historic Preservation Board ☆	<input type="checkbox"/> Police Citizens Relations Committee
<input type="checkbox"/> Budget Advisory Committee	<input type="checkbox"/> Housing Authority	<input type="checkbox"/> Production Industry Council
<input type="checkbox"/> Committee on the Homeless	<input type="checkbox"/> Marine & Waterfront Protection Authority	<input type="checkbox"/> Sustainability Committee
<input type="checkbox"/> Committee for Quality Education in MB	<input type="checkbox"/> Miami Beach Commission for Women	<input type="checkbox"/> Transportation, Parking, & Bicycle-Pedestrian Facilities Committee
<input type="checkbox"/> Convention Center Advisory Board	<input type="checkbox"/> Miami Beach Cultural Arts Council	<input type="checkbox"/> Visitor and Convention Authority
<input type="checkbox"/> Design Review Board* ☆	<input type="checkbox"/> Miami Beach Human Rights Committee	
<input type="checkbox"/> Disability Access Committee	<input type="checkbox"/> Miami Beach Sister Cities Program	
<input type="checkbox"/> Gay, Lesbian, Bisexual and Transgender Enhancement Committee (GLBT)	<input type="checkbox"/> Normandy Shores Local Government Neighborhood Improvement	

* Board members are required to file Form 1 - "Statement of Financial Interest" with the State.
 ☆ If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effective license, and furnish the following information:
 Type of Professional License: See attached License Number: _____
 License Issuance Date: _____ License Expiration Date: _____

∞ Note: If applying for the Youth Center positions of the Parks and Recreations Facilities Board, please indicate your affiliation with the Scott Rakow Youth Center and/or the North Shore Parks Youth Center: _____

• Please describe your past service with the City's Youth Centers (include dates of service): _____

• Present participation in Youth Center activities by your children: Yes No

If yes, please list below the names of your children, their ages and the programs in which they participate:

Child's name: _____ Age: _____ Program: _____

Child's name: _____ Age: _____ Program: _____

• Have you ever been convicted of a felony? Yes or No If yes, please explain in detail: _____

• Do you currently have a violation(s) of City of Miami Beach Code? Yes or No If yes, please explain in detail: _____

• Do you currently owe the City of Miami Beach any money? Yes or No If yes, explain in detail: _____

• Are you currently serving on any City Board or Committee? Yes or No If yes, which board/committee?

Executive Board of Baramas Miami Beach Chamber of Commerce

• In what organization(s) in the City of Miami Beach do you currently hold membership?

Miami Beach Chamber of Commerce

Name _____ Position See attached

Name _____ Position _____

• List all properties owned or in which you have an interest within the City of Miami Beach:

1450 Stillwater Drive

• Are you now employed by the City of Miami Beach? Yes or No

Which department and title? _____

• Pursuant to City Code Section 2-25 (b): Do you have a parent , spouse , child , brother or sister who is employed by the City of Miami Beach? Check all that apply.

If "Yes," identify person(s) and department(s): NO

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Male Female

Race/Ethnic Categories

What is your race?

African-American/Black

Caucasian/White

Asian or Pacific Islander

Native-American/American Indian

Other - Print Race: _____

Do you consider yourself to be Spanish, Hispanic or Latino/a? Mark the "No" box if not Spanish, Hispanic, Latino/a.

No
 Yes

Do you consider yourself Physically Disabled?

No
 Yes

NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO:

- o Prohibition from directly or indirectly lobbying City personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the City (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before the board/committee you have served on for period of one year after leaving office (Miami Beach City Code section 2-26).
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- o CMB Community Development Advisory Committee: prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).
- o Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of boards, commissions and other governing bodies of state and local governmental agencies or authorities.
- o Voting conflict - Form 8B is for use by any person serving at the county, city or other local level of government on an appointed or elected board, council, commission, authority or committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.

Upon request, copies of these laws may be obtained from the City Clerk.

I HEREBY ATTEST TO THE ACCURACY AND TRUTHFULNESS OF THE APPLICATION; AND I HAVE RECEIVED, READ AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS AND ALL OTHER APPLICABLE COUNTY AND/OR STATE LAWS AND STATUTES ACCORDINGLY."


Applicant's Signature

4-12-15
Date

Richard Segal
Name of Applicant (PLEASE PRINT)

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

PLEASE ATTACH A CURRENT RESUME, PHOTOGRAPH AND A COPY OF ANY APPLICABLE PROFESSIONAL LICENSE.

ATTACH ADDITIONAL SHEETS, IF NECESSARY, TO PROVIDE REQUIRED INFORMATION.

MIAMI BEACH

City of Miami Beach

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CITY CLERK'S OFFICE

Telephone: 305.673.7411 Fax: 305.673.7254

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Acknowledgement of fines/suspension for Board/Committee Members for failure to comply with Miami-Dade County Financial Disclosure Code Provision Code Section 2-11.1(i) (2)

Board Member's Name: _____

Richard Segal

I understand that no later than July 1, of each year all members of Boards and Committees of the City of Miami Beach, including those of a purely advisory nature, are required to comply with Miami-Dade County Financial Disclosure Requirements. This means that the members of City Advisory Boards, whose sole or primary responsibility is to recommend legislation or give advice to the City Commission, must file, even though they may have been recently appointed.

One of the following forms must be filed with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of July 1, of each year.

1. A "Source of Income Statement"
2. A "Statement of Financial Interests (Form 1)"
3. A Copy of your latest Federal Income Tax Return

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail or both.

Signature

[Handwritten Signature]

Date

4-12-10

Updated: Monday, June 02, 2014

Richard Ian Segal is a partner and practices in Kluger Kaplan's commercial litigation and family law groups, assisting clients in a range of business and corporate litigation matters, and matrimonial disputes.

Richard has extensive experience handling disputes with large financial institutions in real estate, wealth advisory, investment management, and trust relationships and transactions. Richard specializes in fiduciary duty disputes and punitive damages claims. Richard's philosophy centers around aggressive tactics and innovative legal theories aimed at reaching a quick, favorable result for his clients at a reasonable cost. Richard prides himself on meeting potential new clients and giving them the individual attention that they deserve and following through by providing devotion and detail to their cases.



As proud University of Michigan alum, Richard is a diehard University of Michigan football fan. As an English major, Richard studied in detail fellow University of Michigan famous alum, the playwright Arthur Miller. "If I see an ending, I can work backward" ~ *Arthur Miller*. Like Miller, Richard always begins by envisioning the ending, the best outcome for his client, and then works backwards to get the most favorable result as quickly as possible. As a third generation Miami Beach native, Richard grew up in a family that is deeply ensconced in the local community.



Education

- University of Miami School of Law, J.D., cum laude
- University of Michigan, BA

Noteworthy

- Florida Trend Legal Elite, 2013
- Florida Trend Legal Elite, Up and Comer, 2011-2012
- Florida Super Lawyers Magazine, Rising Star, 2012-2014

Community Activities

- Board Member of the Executive Board of Governors of the Miami Beach Chamber of Commerce
- Board Member of the Board of Governors of the Miami Beach Chamber of Commerce
- Board Member of the Miami Beach Chamber of Commerce Law Council
- Co-chair of the Emerging Leadership Council of the Miami Beach Chamber of Commerce

- Board Member of Mount Sinai Medical Center Foundation, Young President/Founder
- University of Miami Law School Alumni Group
- Member, Miami Beach Bar Association

Publications (a sample of which are enclosed herein)

- *Step Away from the Computer: Divorce, Internet Don't Mix*, Daily Business Review, 3/23/15
- *A Torrent of Partner Additions Thanks to Economy*, Daily Business Review, 3/2/15
- *Same Marital Issues Apply to Same-Sex Marriages*, Daily Business Review, 1/13/15
- *New County Procedure Frees up Bonds for Developers*, Daily Business Review, 4/24/12

The Florida Bar

Member Since
10/01/2008

Richard Ian Segal



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SPECIAL REPORT Family Law

Step Away From the Computer: Divorce, Internet Don't Mix

Commentary by Jason Marks and Richard I. Segal

By now it should come as no surprise that content posted on Facebook, Instagram, Twitter, LinkedIn and other online forums is open for the whole world to read. Nor is it a secret that such public postings are discoverable in court.

Like social media itself, laws concerning the discoverability of social media in family law proceedings is evolving.

In January, the Fourth District Court of Appeal in *Nucci v. Target*, 40 Fla. L. Weekly D166, a personal injury case, compelled discovery of photographs from the social media accounts of the plaintiff, a customer of Target. Target argued that the images are relevant to the plaintiff's claim of injury in that it would allow a comparison of her current physical condition and limitations to her physical condition and quality of life before the date of a slip and fall.

"We agree with those cases concluding that, generally, the photographs posted on a social networking site are neither privileged nor protected by any right of privacy, regardless of any privacy settings that the user may have established," the appeals court said.

The court further said that "by creating a Facebook account, a user acknowledges that her personal information would be shared with others ... indeed, that is the very nature and purpose of these social net-

working sites else they would cease to exist."

In compelling production of the images from the plaintiff's Facebook page, the court specifically found that "the photographs sought were reasonably calculated to lead to the discovery of admissible evidence and [the plaintiff's] privacy interest in them was minimal, if any."

While this case was in the personal injury context, it is fully applicable to family law proceedings.

Most of us know someone with an overwhelming compulsion to publicize every detail of his or her personal life online—including taking jabs at a soon-to-be ex-spouse. When going through a divorce, posting pictures of yourself with the hot blonde you met at a bar or telling the world what a bad parent your spouse is might seem like a good idea, but before you do, think twice and then step away from the computer.

With technology at our fingertips, our only worry is no longer don't pick up the phone angry because you might regret what you say, but has expanded to think before you text, think before you tweet, think before you update your Facebook status or post an Instagram photo.

Just like an employer can check your online identity before making a job offer, you can be sure your embittered spouse, and certainly his or her lawyer, will visit your Facebook and Twitter pages to dig up any incriminating information you



Jason Marks

have decided to share with the world. A variety of things can affect your eventual custody or alimony battle. Nowadays something that you perceive to be an innocent comment "can and will be used against you."

Your husband is incapable of fidelity? Call up a friend and discuss it over coffee. Your wife is an absent parent? Hash it out over happy hour. But definitely think again before bashing your spouse on the Internet. Even private posts that are limited to your friends appear now to be discoverable in litigation. Keep in mind that anything posted online is easily traceable by forensic experts and can never be truly deleted.

It is not just the written word that one might regret. Likewise, be wary of posting pictures of yourself engaging in questionable behavior. In a custody dispute, photos of you drinking, doing drugs and engaging in



Richard I. Segal

sexual contact can all be used against you in court to question your fitness as a parent.

Our policy is simple. Ask yourself: How would I feel if I saw this post or picture permanently plastered on a billboard for the whole world to see? If the thought of this even leaves you mildly embarrassed, don't post it. Because when you think about it, today's social media is as open and public as doing just that. Always err on the side of caution. No one has ever said "I really wish I had put up that picture of myself on Facebook" but plenty of people have lived to regret it.

Jason Marks, a founding member at Kluger Kaplan Silverman Katzen & Levine, and Richard Segal, a partner at the firm, focus on commercial litigation and family law, assisting clients in a range of business and corporate litigation matters, and matrimonial disputes.

LEGAL PROFESSION

A TORRENT OF PARTNER ADDITIONS THANKS TO ECONOMY

by Julie Kay with research by Chris Futrell

South Florida law firms promoted 139 associates to partner and hired 80 new laterals in 2014. The 219 new partners is a 56 percent increase over 2013.

Meet Josh Rubens and Richard Segal. At 31 and 30, respectively, and just six years out of law school, these lawyers already have made partner at Miami-based Kluger, Kaplan, Silverman, Katzen & Levine—perhaps the youngest partners in South Florida.

Rubens and Segal earned their stripes after filling in at a major trial for an ailing Bruce Katzen and Alan Kluger, who had a conflict in another trial. The judges denied continuances in both cases, and the young lawyers notched wins.

"People say, 'Why did you make them partners so young?' and I say, 'They're front-line lawyers, they can take a case from intake to trial,'" Kluger said. "They deserve it. They're superstars."

Rubens and Segal are part of a wave of new partners sweeping South Florida—either through lateral hiring or promotion—in numbers unseen since the start of the 2008-2009 recession.

Law firms that respond-

ed to the Daily Business Review's annual survey of new partners in South Florida said they promoted 139 associates to partner in the past year compared with 85 the year before. They also brought on 82 lateral partners in the past year, up from 55 the year before. The 221 new partners represents a 56 percent annual increase.

Experts say the upward swing in partnerships can be attributed to the recovering economy. And top laterals in hot practice areas and geographical regions are being heavily courted by legal recruiters as partnership doors are again opening for deserving associates.

"In response to the global recession, law firms were struggling mightily to maintain their partner profitability ratios from the past," said Bill Brennan, a law firm consultant with Brennan Strategy LLC of West Chester, Pennsylvania. "They were doing that partially by delaying new partners from associate ranks. Now that it's been several years and it appears that law firms are recovering from the tremendous pressure, they've opened up the thicket to promote associates."

A SHIFT AT AKERMAN

Akerman is a prime example of the trend. In 2013,



Josh M. Rubens and Richard I. Segal

J. ALBERT DIAZ

the Miami-based law firm promoted just two South Florida lawyers to partner and added seven laterals. Last year, Akerman promoted 15 associates to partner and attracted nine laterals in the region.

The lateral hires in litigation, corporate and real estate law included a four-lawyer group from the defunct Tew Cardenas, the former general counsel of FriendFinders Network Inc. and former lawyers from Gunster and Liebler, Gonzalez & Portuondo.

"I certainly feel the lateral market is increasing," said Andrew Smulian, Akerman's chairman and CEO. "That is a continuing phenomenon. We get terrific resumes in all the markets, so we can be thoughtful and deliberate in

bringing on good people."

Smulian added Akerman appreciates "the unique value diversity brings to the firm and the work we do for clients." The promotions last year included seven women, one Hispanic and one black.

"Building a firm that reflects the makeup of our clients is an essential part of understanding and meeting their needs," he said. "We are focused on maintaining a culture enriched by a diverse mix of backgrounds, talents and ideas."

MORE FIRMS JOIN TREND

Other law firms that experienced an increase in lateral hiring and promotions in the past year included Greenberg Traurig, which had 18 new partners—13 laterals and

five promotions—compared with eight the year before; Gunster, with nine new partners, compared with four the year before; and Carlton Fields Jordan Burt, with six new partners, compared with five the year before.

For Greenberg Traurig, the sharp increase in laterals was due to the firm's active recruiting, said Matt Gorson, firm co-chairman who oversees recruitment in the southeastern United States.

Greenberg Traurig picked up 13 laterals in 2014, including a three-member group from Littler Mendelson; Tallahassee rainmaking lobbyist Fred Karlinsky, who joined with Rich Fedel; and Israel Sanchez and Jeff Tenen, who rejoined the firm from Hughes Hubbard & Reed.

"These were opportunistic hires," Gorson said. "They wanted to work with our platform. One person, I was recruiting for a year. Most of the time, they are dissatisfied with their existing firm."

Patrick Martin, who worked at Littler for 11 years as a labor and employment partner and helped open its Florida office, joined Greenberg Traurig last month with two other lawyers from Littler.

"Certainly, the lateral market is hot," Martin said. "I had been pursued, as had my colleagues. I have looked at other firms and this was a good opportunity, an opportunity for Greenberg to expand their labor and employment practice locally and for us to capitalize on Greenberg's brand in the market. Of course, there was a financial incentive as well."

Some law firms brought

on laterals as a direct investment in their next generation of leadership as current leaders look toward retirement. Podhurst Orseck, for example, recently added Roy Altman, who became only the firm's third lateral hire in its 48-year history. Altman, a former federal prosecutor, will assist with complicated class actions, mass torts and aviation matters. The current head of the firm, Aaron Podhurst, is still practicing at 78.

Some law firms absorbed new laterals due to the demise of other firms, including those that picked up lawyers after the breakup of Tew Cardenas. Others picked up laterals through mergers, such as when Carlton Fields acquired Jordan Burt early last year, and when Hamilton, Miller & Birthisel merged with delancyhill.

IMPACT OF RECRUITERS

With more firms turning to legal recruiters to locate and lure talent, the recruiting industry has become increasingly crowded and competitive.

Joe Ankus of Ankus Consulting in Weston, a legal recruiter since 1991, said he is amazed at the brazenness of new recruiters trying to capitalize on the burgeoning South Florida market. He said partners he has worked with over the years have been forwarding him emails they have received from out-of-town recruiters.

"Recruiting is an interesting business in that all you need is a phone and operating vocal chords to be in business," he said. "When times are good, recruiters sprout like weeds. And when

the market falls, they are nowhere to be found."

In the past, Ankus said, it would take him hours to "break down" a law firm and find appropriate candidates to approach with job offers. He said he spent years building relationships with these lawyers over countless breakfasts and lunches.

Now, recruiters smelling big bucks from as far away as New York and California troll law firm websites to send mass emails to partners.

"What took me 10 hours to do previously now takes minutes because of the Internet and email," he said. "These new recruiters are under the assumption that it takes five phone calls and you make a placement. It's not like that. They're simply trolling and dredging. It really falls into the category of spam. The lawyers ask me, 'Who is crazy enough to think I would bite from an unsolicited email from no one I know in Van Nuys, California?'"

Barbara Alonso of Squire Patton Boggs in Miami, who specializes in corporate finance and Latin America deals, is one of the partners being wooed. She said she has been getting email blasts from a Los Angeles recruiter twice a week since December.

"The legal market is really hot," Alonso said. "This is the hottest I've seen the market since the recession. But I'm happy where I'm at."

Ankus said the current need is for real estate and corporate transactional partners.

"We are getting a lot more demand for lateral partners in all transactional areas," he

said. "What that tells me is the economy is improving."

Abbe Bunt of Bunt Legal Search puts her mission from law firms another way: "You heard the old adage location, location, location? Well when it comes to law firm laterals, it's real estate, real estate, real estate. That's what they want. There's not enough of those lawyers to keep up with demand in South Florida."

'FEVERED PITCH'

For the highest performing lawyers in top markets like Houston, New York and Miami, competition is "at a fevered pitch," said Kent Zimmerman, a law firm consultant with the Zeughauser Group of Miami.

For example, The American Lawyer, an ALM affiliate of the Daily Business Review, reported in April that Kirkland & Ellis guaranteed a 35-year-old lateral partner who specializes in energy about \$5 million in annual compensation to entice him to leave the Houston office of Simpson Thacher & Bartlett.

And while "stratospheric" salaries like these are not yet commanded in Miami, the market is getting increasingly more competitive in the areas of real estate and Latin America deals, Zimmerman said.

"For firms in Miami—the small ones as well as the Akermans—they are facing fiercer competition for their top people," he said. "Miami has gotten to be a hotter market as the economy recovers."

Julie Kay can be reached at 305-347-6685.

PRACTICE FOCUS / FAMILY LAW

Same Marital Issues Apply to Same-Sex Marriages

Commentary by Richard Segal



Segal

As a lifelong Florida resident, it is a proud moment to see Florida recognize same-sex marriage and further equality for all. This was a long time coming and is a day to celebrate.

However, the celebration and joy for many same-sex couples

of finally being able to get married should not overshadow the fact that marriage still has very real legal ramifications for all newlyweds.

For those same-sex couples who have been together for a very long time and marriage now is simply a legal recognition for their already long-established loving relationship, many of these legal family law principles such as equitable distribution and alimony might be novel concepts to consider and should spark new and open conversations with a spouse before deciding to run to the altar.

Many same-sex couples are well-established in their careers and are walking into the marriage with love and joy—but also with a lot of assets.

As a family law practitioner and partner at Kluger, Kaplan, Silverman, Katzen & Levine, I would advise any potential couples, young or old, gay or straight, that a prenuptial agreement is a wonderful tool to lay out from the outset before getting married to decide what each spouse would receive if the marriage unfortunately came to an end.

As I explain to potential clients, my firm would never advise potential business partners to go into a lifelong deal, invest all of their assets, but not document the deal and enter into a clear partnership agreement.

Thinking from a practical standpoint, and unfortunately recognizing the divorce rate in the U.S., it is not a faux pas to consider entering into a prenuptial agreement. If the marriage is strong and forever lasting, which we all go into marriage firmly believing, then a prenuptial agreement will always remain simply a document stashed away in a vanilla folder and never have an impact on the relationship. I fully envision seeing an uptick in business and am happy to now be able to protect all couples assets before marriage.

EQUITABLE DISTRIBUTION

It is anticipated, and I see no reason for the courts to deviate, that prior case law in Florida regarding family law issues in heterosexual marriages will equally apply to same-sex marriages.

Two important concepts to consider when entering into a marriage are equitable distribution and alimony. In Florida, under the equitable distribution statute, Fla. Stat. §61.075, marital assets and liabilities include:

- Assets acquired and liabilities incurred during the marriage, individually by either spouse or jointly by them.
- The enhancement in value and appreciation of nonmarital assets resulting either from the efforts of either party during the marriage or from the contribution to or expenditure thereon of marital funds or other forms of marital assets, or both.
- Interspousal gifts during the marriage.

• All vested and nonvested benefits, rights and funds accrued during the marriage in retirement, pension, profit-sharing, annuity, deferred compensation and insurance plans and programs.

Something to consider for couples thinking about marriage, as a practice tip, is that even nonmarital funds can be transmuted and characterized by the court as marital assets subject to equitable distribution if the nonmarital funds were commingled with marital funds during the marriage.

In *Pfrenkle v. Pfrenkle*, 976 So. 2d 1134 (Fla. 2d DCA 2008), the court held that nonmarital funds lost their character once commingled in the husband's personal account with marital funds.

"Even if an account is titled in one spouse's name alone, it may become marital if both marital and nonmarital funds are commingled in that account," the court said.

ALIMONY

Another concept to consider is alimony.

"In a proceeding for dissolution of marriage, the court may grant alimony to either party, which alimony may be bridge-the-gap, rehabilitative, durational or permanent in nature or any combination of these forms of alimony. In any award of alimony, the court may

order periodic payments or payments in lump sum or both." See Fla. Stat. §61.08.

"In determining whether to award alimony or maintenance, the court shall first make a specific factual determination as to whether either party has an actual need for alimony or maintenance and whether either party has the ability to pay alimony or maintenance." See also *Searcey v. Searcey*, 923 So. 2d 528, 529 (Fla. 2d DCA 2006).

Therefore for same-sex marriages there should be a moment taken that while their right to marry is now recognized in Florida, so too will their rights and obligations to each other be enforced once married, for example, through equitable distribution and alimony.

While some of these concepts seem daunting or something that any couple would prefer not to consider before reciting their vows of marriage, our firm always cautions clients, and no differently will continue to for same-sex couples, to consider entering into prenuptial agreements or at the bare minimum to have an open and frank discussion with your lover. The key to any marriage is open and honest communication.

Richard Segal is a partner at Kluger, Kaplan, Silverman, Katzen & Levine. He focuses his practice on commercial litigation and family law, assisting clients in a range of business and corporate litigation matters, and matrimonial disputes.

Schwartz



PRACTICE FOCUS / REAL ESTATE

New county procedure frees up bonds for developers

Commentary by Alan Kluger and Richard Segal

When seeking a plat to build on a piece of land, a developer must put up a bond that is held as security in exchange for the developer's agreement to pay for certain improvements to the public realm, such as sidewalks, street pavers and crosswalks.



Kluger

Until the recent unprecedented downturn in the real estate market, there was never any reason whereby a developer would seek to vacate a plat, since even if the initial developer decided not to pursue the project and build



Segal

on the land, having the land already platted was a valuable asset, which, in normal real estate conditions, would be sold along with the land. Under normal circumstances, the developer who decided not to pursue the project would sell the land along with the

BOARD OF CONTRIBUTORS

plat as an additional incentive to the buyer. But during the downturn, many developers made the economic decision to hold the land rather than develop on it until the market recovered. With no immediate intention to build on the land — and very little opportunity to sell the vacant land along with the plat — developers were left searching for a timely solution to release the bond and obtain the needed cash flow. Yet for developers in Miami-Dade County, no such procedure existed. Until now.

Working closely with Public Works and Waste Management Department of Miami-Dade County, we were able to create a procedure that would allow developers to vacate the plat already recorded in the public record and recover the corresponding bond held in escrow. According to public works officials at the county, there are a number of bonds currently in place whereby the developer has not gone forward with their project and is unlikely to do so for many years to come.

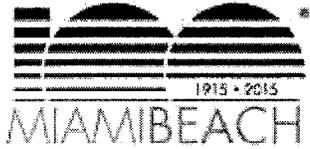
Among other things, rescinding a plat requires drafting of a resolution to rescind that

needs to be approved by the Miami-Dade Board of County Commissioners. While not terribly time consuming, it can be complex and requires careful attention to detail, an understanding of the law, and an ability to navigate the various agencies at the county level.

This new procedure provides a perfect synergy for both the county and the developer, along with his attorney, to work together to return the bond and reapply for a plat when ready to build.

With the procedure and initial precedent complete, this process of vacating a plat for the purposes of recovering a bond will likely be a tool that developers will always consider. Miami's real estate market is cyclical and the recent recession only made developers more cautious about launching new projects. But with this procedure, a developer can always recover a bond if they change their mind on a project or foresee a downturn in the market, and then prepare to build again once the market recovers.

Alan Kluger is a founding partner of Miami-based litigation firm Kluger, Kaplan, Silverman, Katzen & Levine. Richard Segal is an associate at the firm.



OFFICE OF THE MAYOR AND COMMISSION

MEMORANDUM

TO: Rafael E. Granado, City Clerk
FROM: Joy Malakoff, Commissioner
DATE: April 28, 2015
SUBJECT: BOARD NOMINATION FOR YEAR 2015

My nomination is as follows:

Board & Committee
Board of Adjustment (Law Category)

Nominee
Richard Segal

If you have any questions, please contact Bonnie Stewart at extension 6722.

JVWM/bhs

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Planning Board

- ***Roberto J. Rovira***

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NAME: Rovira Roberto J
 Last Name First Name Middle Initial

HOME ADDRESS: Coral Gables FL 33134
 Apt No. Home No./Street City State Zip Code

PHONE: _____ rovirar@fiu.edu
 Home Work Email Address

Business Name: Florida International University Position: Professor & Landscape Architect

Address: 11200 SW 8th St., PCA 277A Miami Florida 33199
 Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months **No**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **No**
- Are you a registered voter in Miami Beach: **No**
- (Please circle one): I am now a resident of:
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
Landscape Architecture, Environmental and Urban Design
- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Planning Board

Choice 2:

Choice 3:

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: **No** _____ Years of Service: _____

2. Present participation in Youth Center activities by your children **No** _____ if yes, please list the names of your children, their ages, and which programs. List below:

• Have you ever been convicted of a felony: **No** If yes, please explain in detail: _____

• Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail: _____

• Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail: _____

• Are you currently serving on any City Boards or Committees: **No** If yes, which board? _____

• What organizations in the City of Miami Beach do you currently hold membership in?

Name	Title
FIU Miami Beach Urban Studios (MBUS)	Associate Professor

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

• I am now employed by the city of Miami Beach: **No** Which department?

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Gender: **Male**

Race/Ethnic Categories

What is your race? Mark one or more races to indicate what you consider yourself to be. **White**

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **Yes**

Physically Challenged: **No**

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
(re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Roberto Rovira agreed to the following terms on

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

ROBERTO ROVIRA CV

- EDUCATION**
- Rhode Island School of Design**, Masters in Landscape Architecture 1998
 - Université de Paris-Sorbonne**, Cours de Civilisation Française, Diplôme Niveau Supérieur B 1994
 - Cornell University**, Bachelor of Science, Mechanical Engineering 1990
- ACADEMIC EXPERIENCE**
- Florida International University** \ Miami, FL \ Associate Professor & Chair of Landscape Architecture Dept. 2011–
 - \ Assistant Professor 2005-2011
- NON-ACADEMIC EXPERIENCE**
- STUDIO ROBERTO ROVIRA | AZIMUTH STUDIO, INC.** \ Principal
- SELECTED PROJECTS**
- Wynwood Greenhouse Park** \ Miami, FL \ First place winner in the international competition for Wynwood Gateway Park from among 238 international submissions. Scheduled for completion in 2015. [with N. Gelpi, Architect, and J. Drain, artist]. *September 2014–*
 - Rietveld Park** \ Oranjestad, Aruba \ This urban park flanks the multi-disciplinary Gerrit Rietveld Academy in the Dutch colonial capital of this Caribbean island. *Oct. 2013–*
 - Lauderhill Overpass** \ City of Lauderhill, FL \ Large scale shade structures provide shelter and protection and aim to reflect the identity of the surrounding community in the vicinity of an imposing Florida Turnpike overpass. Funded by the Community Foundation of Broward [Co-PI Jacek Kolaskinski]. *Dec. 2012–*
 - Easel Bench Project** \ Miami, FL \ Extends the South Miami Middle Arts Magnet (SMK8) art studios into the adjacent courtyard, in effect doubling the existing classroom space and engaging the outdoor environment. [Fabrication direction: Eric Peterson, Implementation: FIU ASLA and SMK8]. *Built. June 2012.*
 - Floralia: Parque de las Flores Botanical Garden** \ Fusagasugá, Colombia \ This 16.5 acre site and former coffee plantation is transformed into a research, ecotourism, and arts destination. [architecture by Lopez Jaimes Design Studio] *June 2012–*
 - The Sky Lounge at Deuxième Maison** \ Florida International University, Miami, FL \ The transformation of this austere concrete courtyard makes use of 36 ft tall, planted stainless steel mesh structures, custom metal benches, and recycled glass aggregate paving. *Built. 2013.*
 - The Joint Training Facility Lookout** \ Seattle, WA \ Inspired by the shape of a leaf as the model for the site's drainage, this project for the Seattle Joint Training Facility uses materials common to firefighters and utility personnel to create a cantilevering steel structure. Funded by the Seattle Office of Arts & Cultural Affairs. *2012–*
 - Wadi Rum** \ Wadi Rum, Jordan \ Carved into the sandstone cliffs near Petra, this 80,000sf project proposes the sensitive handling of landscape features to minimize water usage and energy consumption while maximizing comfortable healthy living and exposure to the natural beauty of the area. [architecture by Oppenheim Architecture and Design] *2010-11.*
 - UAE Mixed Use Project** \ Dubai, UAE \ The treatment of ground, roof decks and pool terraces sought an integrated design solution where shade structures, berms and materials complemented the angular nature of the architecture. *2009-2010.*
 - Tamarac Public Art Master Plan** \ Tamarac, FL \ Development of a comprehensive framework for the implementation of the city's public arts program, policies and procedures. [with Bloom Arts Consulting]. *2009*
 - Miami Sunspars** \ Miami, FL \ Two solar-powered pedestrian bridges capable of transforming from vertical lookout towers into a horizontal bridge between Museum Park and Watson Island. This 1st Place international competition win was developed into a winning Kauffman Foundation/Pino Entrepreneurship Center grant proposal. *2006*
 - Oakland I-880 Gateway** \ Oakland, CA \ Responsible for the landscape architecture and other design components in this award-winning design for an experiential pedestrian and vehicular gateway connecting the city's revitalized waterfront and its downtown. Project featured in *Small Scale* by Keith Moskow and Robert Linn (Princeton Architectural Press: ISBN-13: 978-1-56898-975-4). [with Jeff Burris, Peggy Chung, Nick Gomez, Steve Jones]. *Built. 2005.*
 - The Glass Hull** \ Fairfield, CA \ This winning proposal for a public art competition at the Solano Government Center explores the concepts of history, transparency, and balance by juxtaposing layers of the county's history and via its materials. 8ft x 20ft x 22ft steel and glass. Sponsor: Solano County Department of General Services. *Built. 2005.*

MacAllister Estate \ Sonoma, CA \ This 300 acre property consisted of various vineyards, creeks and numerous existing buildings & barns. The landscape concept developed a better sense of entry, as well as a unified landscape language that took advantage of the site's expansive views and microclimates. *Built. 2005.*

Naughton Residence \ Vallejo, CA \ This single-family residence sought to complement a traditional architecture with a more contemporary landscape through the use of materials, plantings, terracing and renewed relationships between outside and inside. *Built. 2003.*

Whitaker Residence \ Mill Valley, CA \ The contemporary landscape for this single-family residence screened unwanted views & utilities by introducing full-grown olive trees and bamboo, raised above ground in sculptural steel planters, as well as a glass & steel screen. Scored concrete, grass cell, decomposed granite and ipe wood decks & gates defined areas of use while maintaining visual continuity. *Built. 2004.*

Wilson Avenue Light Tower Project [WALT] \ Vallejo, CA \ Paralleling this important entrance into the city, the project proposed a series of towering lookouts that projected onto the adjacent river's wetlands. Each tower was designed with a tall, solar-powered, hollow mast that would be illuminated at night, and would provide a pedestrian destination to educate the public about the neighboring wetlands and watershed. Commissioned by the City of Vallejo. *Proposal. 2003-2005.*

Bay St. Shellmound Park \ Emeryville, CA \ Commissioned to design a 14,000sf park honoring what used to be the most substantial Native American shellmound in the Bay Area. The project proposed the substantial sculptural form of woven metal arches delineating the volume of the original mound. [with Orantes Architectural Metals]. *Unbuilt. 2002-2004.*

AZIMUTH STUDIO METALWORK, a division of Azimuth Studio \ Mare Island, CA \ 1999–

Hotel Healdsburg 2 Healdsburg, CA \ **King St. Apartments** San Francisco, CA \ **Irvington Family Apartments** Fremont, CA \ **Delmas Apartments** San Jose, CA \ **Whitaker Residence** Mill Valley, CA \ **Linden Court Housing Project** Oakland, CA \ **Mel's Roast Cafe** Vallejo, CA \ **Copia: American Center for Wine Food & the Arts** Napa, CA \ **Bayview Cellars Winery** Yountville, CA \ **1045 Mission Apartments** San Francisco, CA

FINE ART MAPS \ Mare Island, CA \ Principal & Founder \ [with Rafael Rovira] 2004–11

ARQUITECTONICA GEO \ Miami, FL \ Senior Landscape Architect 2006–2009
SELECTED PROJECTS

Parque Geológico de Valdebebas \ Madrid, Spain \ Lead Designer & Senior Landscape Architect \ Urban park competition that proposed using the landscape of Madrid's largest remaining open public space to showcase the Iberian peninsula's geology by intertwining recreational, educational and agricultural programs via its hydrology. 2009

W Hotel Dubai \ Dubai, UAE \ Lead Designer & Senior Landscape Architect \ The integration of a marina as a part of the landscape strategy establishes a layered palette of colors, materials, hardscape and furnishings to define public and private spaces and extend indoors into outdoors. 2008

Hudson Square \ New York, NY \ Lead Designer & Senior Landscape Architect \ *Envisioning Hudson Square* \ In this community-driven charrette for a 30 block area on Manhattan's West Side, dramatic green roof ribbons and a floating salt marsh were proposed to redefine the district's relationship to the Hudson River. 2007

Miami Art Museum \ Miami, FL \ Design Team \ Architecture by Herzog & deMeuron and planting system by Patrick Blanc. The landscape design takes advantage of its location close to the water and the unique design of a building that incorporates vegetation into its architecture. 2007

Al Mashtal \ Abu Dhabi, UAE \ Lead Designer & Senior Landscape Architect \ Structures, shapes and colors, adapted from the unique context of a former nursery site and the demands of a desert climate, led to a proposal in which careful use of water along with fruit, spice and shaded gardens would create a landscape palette to celebrate Arab heritage. 2007

Biscayne Landing \ North Miami, FL \ Lead Designer & Senior Landscape Architect \ This mixed-used development which at the time was the largest LEED project in the southeastern US proposed grand topographic gestures to reclaim a former landfill, using the structure of a mangrove as a design & form generator. 2006-2007

Coney Island Urban Waterfront \ Coney Island, NY \ Lead Designer & Senior Landscape Architect \ This proposal developed thematic design components ranging from street furniture to large sculptural canopies intended to capture the spirit of Coney Island. 2006

JONATHAN PLANT & ASSOCIATES LANDSCAPE ARCHITECTS \ St. Helena, CA \ Senior Associate 1998-2002

SELECTED PROJECTS

Slawson Estate \ St. Helena, CA \ Responsible for the design development and project management of this large estate overlooking Lake Hennessy in the northern Napa Valley. Extensive planted areas, terraces & garden features. *Built*.

Stanford Estate \ Oakville, CA \ Responsible for the design development and project management of this large estate overlooking the Napa Valley. Extensive planted areas, terraces and fountains, grading, entry roads and guest cottages. [with Scott Lipscomb]. *Built*.

Bayview Cellars \ Napa, CA \ Courtyard design and development, planting and sculptural water features. *Built*.

COPIA, The American Center for Wine, Food and the Arts \ Napa, CA \ Responsible for landscape detailing & schematic renderings. Site design by Peter Walker Partners. *Built*.

Stags' Leap Winery \ Napa, CA \ Master Plan development featuring significant thematic areas and garden rooms. Project management & detailing of signature metalwork and garden sculpture. Apothecary Garden featured in *Food & Wine* magazine in September 2000. *Built*.

STEPHEN STIMSON ASSOCIATES LANDSCAPE ARCHITECTS \ Falmouth, MA \ Intern \ Spring 1998
Dr. Seuss Memorial Park. Collaborated on the design and development of this park in Springfield, MA. *Built*.

MARIO SCHJETNAN, GRUPO DE DISEÑO URBANO \ Mexico City, Mexico \ Intern \ Summer 1997
 Collaborated on the design of the grounds of the 17th century *Los Santos Inocentes Monastery* in the outskirts of Mexico City while conducting a survey of the works of architect Luis Barragán. *Proposal*.

RHODE ISLAND SCHOOL OF DESIGN \ Providence, RI \ Design-Build Team \ Summer 1996
Carroll Center for the Blind. Assisted in the complete design and construction of a garden for the blind in Newton, MA. Developed tactile and acoustic details. Project directors: Mikyoung Kim and Steven Atkinson. Published in magazine *RISD Views* in June 1996. *Built*.

GUERRILLA GARDENS \ Providence, RI \ Founder 1996-1998
Various Installations [listed below]. Founded, planned and organized this interdepartmental landscape/sculpture group, focused on developing the medium of the temporary installation know as the 'Guerrilla Garden' as a way of expressing the potential of landscape architecture and architecture in various urban spaces. *Built*.

UNITED STATES NAVY \ USS Thach \ Yokosuka, Japan \ Lieutenant-Honorable Discharge \ Navy Achievement Medal 1990-1994
 Responsible for the operation, maintenance and administration of the ship's electrical and auxiliary equipment divisions and CIC operations center with divisions ranging from 12 to 24 people and over 60 as Assistant Chief Engineer. Also served as U. S. Navy liaison officer on board the Chilean Tall Ship Esmeralda during a seven-month voyage in the Atlantic Ocean, spanning the coasts of North America, Europe, Africa and South America.

PUBLICATIONS
IN DISCIPLINE

Journal of Landscape Architecture [JoLA] \ Theme Issue 2-2014 on Landscape Specifics 2014
 Peer-reviewed academic journal of the European Council of Landscape Architecture Schools (ECLAS) [*Roberto Rovira's LandPrints are featured in three double-page spreads, an essay, and the cover image of the journal*] [peer reviewed]

ACSA Central Fall Conference 2014 \ Halifax, Nova Scotia \ Oct.16-18 2014
 "Exotic Constructions/Incorporating Invasive Species in Design-Build Studio" \ [*a paper co-written with Nick Gelpi on the subject of an interdisciplinary design-build studio co-taught during the fall of 2013 with N. Gelpi*] [blind peer reviewed]

Representing Landscapes: Digital \ edited by Nadia Amoroso \ in publication for release during Fall 2014 2014
 Routledge / Taylor Francis Publishers [*features two essays and book closing by Roberto Rovira and work by students from FIU Landscape Architecture classes taught by Roberto Rovira*] [peer reviewed]

Landscape Architecture Magazine [LAM] \ "Epiphyte Club" \ Feb. 2014
 [*features the FIU DM Courtyard Sky Lounge, designed by Roberto Rovira*] [peer reviewed]

Nature of Spatial Practices Conference \ Penn State \ State College, PA \ Feb. 01 2013
 "Atlas Mar: Advanced Interdisciplinary Studio" \ with E. Newman and J. Stuart [blind peer reviewed]

Representing Landscapes: A Visual Collection of Landscape Architectural Drawings \ edited by Nadia Amoroso 2012
 Routledge / Taylor Francis Publishers: ISBN-13: 978-04-1558-957-4 [*features work of nine students from FIU Landscape Architecture classes taught by Roberto Rovira*] [peer reviewed]

- Atlas Mar: Reimagining Biscayne National Park** editing and art direction by Roberto Rovira 2012
Self-published through Lulu.com | <http://bit.ly/MidIL4> [showcases work produced during the Van Alen Institute - National Park Service "Parks for the People" competition studio | Faculty: R. Rovira (Team Lead and Coordinator), J. Stuart, W. Elysse Newman, X. Cortada, M. Heithaus, and C. McGrath | Layout by D. Motta & V. Restrepo]
- Arte Américas Exhibit Catalog** \ [Features Roberto Rovira's EcoAtlas project images and abstract] \ Mar. 2012
- ACSA 99th Annual Conference "Where Do You Stand?"** \ Montréal, Canada \ Poster \ Mar. 03-06 2011
"Temporal Matrices" in the "Media Investigations" category [blind peer reviewed]
- Council for Educators in Landscape Arch. [CELA] Annual Conf. "Urban Nature"** \ Los Angeles, CA \ Poster \ Mar. 30-Apr. 02 2011
"Interpreting time: investigations into the nature of landscape" [blind peer reviewed]
- Landscape Architecture Magazine** \ Sep. 2010
"The 2010 Annual Student Awards" [Features the General Design Honor Award for "Ephemeral Boundaries" by Brennan Baxley from a landscape architecture studio by Roberto Rovira] [peer reviewed]
- Council for Educators in Landscape Arch. [CELA] Annual Conf. "Between Art & Science"** \ Maastricht, Netherlands \ Paper \ May 12-14 2010
"Catalysts of the Urban Canvas: Exploring Landscape's Potential Using Competitions as Pedagogy" [blind peer reviewed]
- Small Scale: Creative Solutions for Better City Living** by Keith Moskow and Robert Linn 2010
Princeton Architectural Press: ISBN-13: 978-1-56898-975-4; published Fall 2010
[features the Interstate-880 Gateway Project by Roberto Rovira] [peer reviewed]
- ACSA 98th Annual Conference "RE:building"** \ New Orleans, LA \ Poster \ Mar. 04-07 2010
"Interstate-880 Gateway" in the "Architecture in an Expanded Field" category [blind peer reviewed]
- Council for Educators in Landscape Arch. Annual Conference "Teaching & Learning Landscape"** \ Tucson, AZ \ Paper \ Jan. 14-17 2009
"Context As City: Encroachments & Transformations At The Water's Edge" [blind peer reviewed]
- Design Book Magazine** \ www.designbookmag.com \ Article \ Editor Damir Sinovcic \ Aug. 17 2008
"Miami Sunspars: Inspiring, Iconic, Sustainable" [peer reviewed]
- Making Cities Livable Annual Conference "True Urbanism Designing the Healthy City"** \ Santa Fe, NM \ Paper \ Jun. 01-05 2008
"Multifunctional Urban Space: Hudson Square Prints Green! Urban Visions with a Grain of Salt" [blind peer reviewed]
- ACSA 96th Annual Conference: "Seeking the City"** \ Houston, TX \ Poster \ March 26-28 2008
"District Prints Green! Landscape Visions with a Grain of Salt" [blind peer reviewed]
- Terrain** \ The New York Chapter of the ASLA Newsletter \ Volume 07 | No. 2 \ Winter 2007-2008
"Envisioning Hudson Square"
- ACSA Central Fall Conference: "City/Campus" Conference** \ Waterloo, Canada \ Paper \ Oct. 19-21 2007
"Transit Oriented Collegetown: Planning a New College Town for both City & University" with Jason Chandler and Camilo Rosales [blind peer reviewed]
- Florida Inside Out Magazine** \ May-June 2007
"Please Fence Me In: New Designs Put Excitement on the Property Line" by Ernest Beck
[Article interviews and quotes Roberto Rovira]
- Fairchild Tropical Garden Magazine** \ Miami, FL \ Book Review \ Fall 2006
Reinventing the Garden by Louisa Jones (Thames & Hudson: ISBN-10: 0500511330)
- Noise Four: Future Lab, Culture Life, Reality Archive** \ by The Attik [HarperCollins: ISBN-10: 0-06-621357-6] \ Fall 2001
[Features installation by Roberto Rovira "Sky Skin" in San Francisco's Sunset District]
- RISD Views** \ "Greenery: Guerrilla Gardens" \ Winter [article by Roberto Rovira] 1997

**OTHER
PUBLICATIONS**

- Flor500 Graphic Design** \ Miami, FL \ Marketing package and logo graphic design by Roberto Rovira for project by X. Cortada. 2011
- Los Propósitos del Tiempo by Javier Prida** \ Colección Banco Central de la República Dominicana, Depto. Cultural \ May
[Book cover artwork "Everything is a River II" and cover design by Roberto Rovira] 2007
- Book of Cartography: Vol. IV: Stags' Leap Winery Estate Book** 2004
[Four painted intaglio maps (Topographia, Spirit Map, Estate Vineyards, Manor Grounds) by Roberto Rovira]
with Theresa Whitehill-Colored Horse Studio & Robert Brittan, Winemaker
- RISD Views** \ "September 11, 2001" \ Winter [essay by Roberto Rovira] 2002

**PRESENTED
PAPERS
& LECTURES
INTERNATIONAL**

- University of Guelph** \ "Synthesis and Process" \ Guelph, Canada \ Mar. 14 2014
- University of Genoa** \ "Mapping Landscape Mapping Time" \ Genoa, Italy \ Mar. 14 2013
- Colombia Department of Tourism** \ "Facilitating Ecologies | Floralia: Parque de las Flores" \ Bogotá, Colombia \ Apr. 13-16 2012
- 48th International Federation of Landscape Architects [IFLA] World Congress "Scales of Nature"** 2011
"Dynamic Boundaries and Landscape Visions in an Urban-Ecological Context" \ Zurich, Switzerland \ Jun. 27-29
- Seminario de Paisajismo** \ Montevideo, Uruguay \ Keynote \ Aug. 18-21 2010
"El Arte de lo Efímero: Niveles de Impermanencia en el Paisajismo de Roberto Rovira" [*The Art of the Ephemeral: Levels of Impermanence in Landscapes by Roberto Rovira*] and "Prácticas de Interpretación: Proyectos y Propuestas Paisajistas" [*Interpretive Practices: Landscape Projects and Proposals*].
- Council for Educators in Landscape Architecture [CELA] Annual Conference "Between Art & Science"** 2010
"Catalysts of the Urban Canvas: Landscape's Potential through Competitions as Pedagogy" \ Maastricht, Netherlands \ May 12-14
- 46th International Federation of Landscape Architects [IFLA] World Congress "Infrastructure: High Performance Landscapes"** 2009
"Warping the Green Edge: Landscape Visions for a Manhattan District" \ Rio de Janeiro, Brazil \ Oct. 21-23
- Escola Tècnica Superior de Barcelona [ETSAB]** \ Barcelona, Spain \ Jul. 17 2009
"Impermanent Infrastructures: Rational & Romantic Derivations at the City's Edge"

**PRESENTED
IN DISCIPLINE
PAPERS
& LECTURES
NATIONAL &
STATE**

- University of Georgia College of Environment & Design (CED) Lecture Series** \ Athens, Georgia \ Apr. 08 2014
"Reading Land Place Process"
- Young Arts** \ Lecture and Masterclass \ Miami, FL \ Feb. 17 2014
The National YoungArts Foundation contributes to the cultural vitality of the nation by providing emerging artists with life-changing experiences with renowned mentors, scholarships, national recognition, and other opportunities. \ "Reading Land City Process"
- University of Puerto Rico School of Architecture Lecture Series** \ San Juan, Puerto Rico \ Oct. 23 2013
"Landscape Architecture as Synthetic Agency"
- Penn State University Lecture Series** \ State College, PA \ Sep. 25 2013
"Process as Practice"
- Florida ASLA Conference** \ St. Petersburg, FL \ Jul. 17 2013
Chairs' Roundtable \ "Student Research from Florida's 3 Landscape Architecture Programs" \ with Tina Gurucharri, University of Florida
- Woodbury University Lecture Series** \ School of Architecture \ Burbank, CA \ Apr. 04 2013
"Mapping Landscape Mapping Time"
- Council for Educators in Landscape Arch. [CELA] Annual Conference "Space Time Place Duration"** \ Austin, TX \ Panel Presentation \ Mar. 27-30 2013
"Achieving Excellence in Design Studio Teaching" [with P. Mooney, B. Belanger, H. Nassar]
- FIU School of Architecture Lecture Series** \ Miami, FL \ Oct. 04 2012
"Inexactness and Incompleteness: Explorations in Landscape Architecture"

- LABASH 2012: Annual Conference "Urban Oasis"** \Lecture (presented as part of the national conference) \Miami, FL \Mar. 15-17 2012
"Time as Material: Landscape as Varying Degrees of Impermanence"
- Seattle Office of Arts and Cultural Affairs** \Presentation \Seattle, WA \14 Feb. 2012
"Balance + Scale + Time"
- University of Central Florida Lecture Series** \Lecture \Architecture Department \Orlando, FL \07 Feb. 2012
"Traces & Translations: Approaches in Landscape Architecture"
- Council for Educators in Landscape Arch. [CELA] Annual Conf. "Urban Nature"** \Los Angeles, CA \Poster Presentation \Mar. 30-Apr. 02 2011
"Interpreting time: investigations into the nature of landscape" [*blind peer reviewed*]
- LABASH 2010: Annual Conference "Outlandish"** \Presentation \Las Vegas, NV \Mar. 24-27 2010
"Infiltrations, Innovations & Discoveries: Landscape as an Unstable Medium"
- Rhode Island School of Design Lecture Series** \Alumni Lecture \Landscape Architecture Department \Providence, RI \02 Apr. 2009
"Transgressive Practices: Explorations at the Margins of the Field"
- Council for Educators in Landscape [CELA] Arch. Annual Conf. "Teaching & Learning Landscape"** \Presentation \Tucson, AZ \Jan. 14-17 2009
"Monumental Pedestrian Icons: Reflecting Place, City & Context"
- Council for Educators in Landscape [CELA] Arch. Annual Conf. "Teaching & Learning Landscape"** \Presentation \Tucson, AZ \Jan. 14-17 2009
"Context As City: Encroachments & Transformations At The Water's Edge"
- Making Cities Livable Annual Conference "True Urbanism Designing the Healthy City"** \Santa Fe, NM \Jun. 01-05 2008
"Multifunctional Urban Space: Hudson Square Prints Green! Urban Visions with a Grain of Salt"
- ACSA 96th Annual Conference: "Seeking the City"** \Houston, TX \Poster Presentation \Mar. 26-28 2008
"District Prints Green! Landscape Visions with a Grain of Salt" in the *Architecture in an Expanded Field* category
- University of Nevada Las Vegas Lecture Series** \College of Architecture \Las Vegas, NV \Mar. 06 2008
"Encroachments and Transformations: Exploring the Margins of the Field"
- ACSA Central Fall Conference "City/Campus" Conference** \University of Waterloo \Cambridge, Canada Oct. 19-21 2007
"Transit Oriented Collegetown: Planning a New College Town for both City & University"
- Kauffman Campuses Initiative Conference** \Wake Forest University \Winston-Salem, NC \Nov. 29-Dec. 01 2006
"Design Driven Entrepreneurship"
- The People for the Place Artists' Reception** \Solano County Government Center \Fairfield, CA \Apr. 09 2005
"The Glass Hull"
- John F. Kennedy Library** \Vallejo, CA \Nov. 22 2004
"WALT: Wilson Avenue Light Tower Project"
- Florida Art in State Buildings Program** \University of Florida \Gainesville, FL \Feb. 27 2004
"Mary Ann Harn Cofrin Pavilion: Harn-McGuire Public Art Project" [with Kana Tanaka]
- California College of the Arts** \City as Canvas \Adjunct Professor Steve Jones \Oakland, CA \Feb. 04 2004
"Guerrilla Gardens"
- Donovan J. McCune Collection** \John F. Kennedy Library \Vallejo, CA \Sep. 21 2003
"On Mapping Vallejo"
- The Garden Gate Bridge** \Washington Park Neighborhood Association \Vallejo, CA \Nov. 03 2002
"Transforming the Carquinez Bridge Into a Natural Wonder"
- Emeryville Chamber of Commerce & Industries Association** \Emeryville, CA \Oct. 22 2002
"Landscape & Memory"

**PRESENTED
PAPERS
& LECTURES
LOCAL**

Vallejo Landmarks Commission \ Vallejo, CA \ Sep. 30	2002
"Worth Keeping - A Sculptural Approach to Vallejo Landmarks"	
University of Nevada Las Vegas Lecture Series \ College of Architecture \ Las Vegas, NV \ Mar. 01	2001
"Varying Degrees of Impermanence"	
Attik Company \ Graphic Design, Creative Design & Marketing Company \ San Francisco, CA \ Jan. 30	2001
"Varying Degrees of Impermanence"	
Fit City Miami: Health & the Built Environment Conference \ Miami Dade College, Miami, FL \ Jan. 17	2014
"Invest Inspire Involve"	
NewMe Startup Accelerator \ The LAB, Miami, FL \ Sep. 27	2013
"The Ecological Atlas: Big Data Meets the Natural Environment"	
University of Miami \ Theory of Responsible Architecture \ Assistant Professor Kathy Wheeler \ Miami, FL \ Oct. 23	2012
"Facilitating Ecologies"	
Social Advocacy in Architecture Panel \ Miami Dade College \ Miami, FL \ Nov. 05	2012
with Andy Chavez (moderator), Carola Bravo, and Julio Martínez	
Tuesday Times Roundtable Lecture Series \ FIU Global Learning & the New York Times \ Miami, FL \ Feb. 21	2012
"Is Green Good Enough? Why Sustainability Needs Landscape Architecture and Design"	
Miami Dade College AIA Lecture Series \ Architecture Department \ Miami, FL \ Nov. 22	2011
"Landscape Architecture as Ephemeral and Critical Practice"	
FIU CARTA BFA Program \ Associate Professor Kathy Dambach \ Miami, FL \ Aug. 23	2011
"Landscape as Ephemeral Investigation"	
SMK8 Arts Magnet \ Miami, FL \ Jan. 29 & Oct. 25	2010 & 2012
"What is Landscape Architecture?"	
Design and Art Senior High [DASH] \ Miami, FL \ Dec. 17	2009
"Landscape Architecture: Thinking Beyond the Object"	
FIU the Meaning of the Garden Course \ Professor David W. Lee \ Miami, FL \ Nov. 18	2009
"Field + Boundary"	
FIU Green Architecture & Sustainable Design Course \ Taught by Assoc. Professor Marilyns Nepomechie \ Miami, FL \ Sep. 06	2008
"Infiltrations, Innovations & Discoveries"	
FIU School of Architecture Lecture Series \ School of Architecture \ Miami, FL \ Feb. 21	2008
"FIU's Bite at the Big Apple" [with Eric Goldemberg]	
FIU Architectural Thesis Class \ Taught by Assoc. Professor Gray Read \ Miami, FL \ Sep. 07 & Sep. 06	2006 & 2007
"Urban Mappings & Encroachments"	
Opa-Locka, FL, City Manager & Director of Community & Planning Development \ City Hall \ Opa-Locka, FL. \ May 02	2007
"Opa-Locka Urban Vision Renderings"	
City of Sweetwater, FL, Transportation District Charrette \ Mas Canosa Center \ Sweetwater, FL \ Nov. 08	2006
"Sweetwater Transit Corridor and College Town Study" [with C. Rosales & J. Chandler]	
City of Sweetwater, FL, Mayor & City Council \ City Hall \ Sweetwater, FL \ Oct. 24	2006
"Sweetwater Transit Corridor and College Town Study" [with C. Rosales & J. Chandler]	

	FIU School of Architecture Lower Division \ School of Architecture \ Miami, FL \ Oct. 23 "Landscape Architecture: Beyond the Object"	2006
	Pino Entrepreneurship Center Advisory Board \ FIU MARC Foundation Room \ Oct. 19 "Miami Sunspars"	2006
	Miami City Club Metroforum Breakfast \ Miami City Club \ Miami, FL \ May 04 "Miami Sunspars"	2006
	FIU Landscape Architecture Department \ FIU School of Architecture \ Miami, FL \ Apr. 04 "Creating Sacred Sites in the Natural Landscape" [with Jorge Coello & Andrea Seidel]	2006
	FIU Fine Arts Student Association [FASA] \ FIU Art Department \ Miami, FL \ Mar. 09 "Guerrilla Gardens"	2006
	The Meaning of the Garden \ Course by FIU Professor Emeritus David W. Lee \ The Kampong \ Miami, FL \ Feb. 24 "Confessions of a Semi-Anonymous Gardener"	2006
	FIU Lower Division Lecture Series \ Coordinator: Claudia Busch \ FIU School of Architecture \ Miami, FL \ Feb. 06 "Site & Space"	2005
	FIU Search Candidate Presentation \ FIU School of Architecture \ Miami, FL \ Jul. 14 "Roberto Rovira Azimuth Studio"	2005
MEDIA COVERAGE	Projects Published, Citations + Reviews of Creative Work Interior South Florida \ Fall/Winter "Higher Learning: Florida International University finds its calling in eco-studies," by Giannina Smith Bedford with portrait photo by Brett Hufziger. (Publisher Dana Riser; Editor-in-Chief Drew Limsky). <i>[Article features the work of Roberto Rovira as Chair of FIU's LAEUD program and his professional studio work]</i>	2014
	Bustler \ October 06 "A closer look at the winning Wynwood Greenhouse garden park to be built in Miami" <i>[Wynwood Greenhouse project designed by Roberto Rovira, Nick Gelpi and Jim Drain]</i>	2014
	Architect \ October 01 "Wynwood Greenhouse" gets 1st place in DawnTown's Wynwood Gateway Park Competition in Miami" by Justin Testado <i>[Wynwood Greenhouse project designed by Roberto Rovira, Nick Gelpi and Jim Drain]</i>	2014
	Bustler \ September 29 "Wynwood Greenhouse" gets 1st place in DawnTown's Wynwood Gateway Park Competition in Miami" <i>[Wynwood Greenhouse project designed by Roberto Rovira, Nick Gelpi and Jim Drain]</i>	2014
	Architect's Newspaper \ September 29 "A greenhouse-inspired park to bring new public space to Miami's Wynwood Arts District" by Henry Melcher <i>[Wynwood Greenhouse project designed by Roberto Rovira, Nick Gelpi and Jim Drain]</i>	2014
	Curbed \ www.curbed.com \ Sep. 25 "Greenhouse" Design Wins for Wynwood Gateway Park - Paging Mr. Paxton" by Sean McCaughan <i>[Wynwood Greenhouse project designed by Roberto Rovira, Nick Gelpi and Jim Drain]</i>	2014
	Miami Herald \ Front page story by Andres Viglucci \ September 25 "Miami artist, architects win design competition for new Wynwood park" <i>[Article interviews and quotes Roberto Rovira and reports on the competition win]</i>	2014
	New Times \ September 26 "Wynwood Is Getting a New Park and It Looks Like a Greenhouse" by Trevor Bach <i>[Wynwood Greenhouse project designed by Roberto Rovira, Nick Gelpi and Jim Drain]</i>	2014

- Landscape Architecture Magazine [LAM]** \ "Epiphyte Club" \ Feb. 2014
[features the FIU DM Courtyard Sky Lounge, designed by Roberto Rovira]
- FIU Beacon** \ www.fiusm.com \ Feb. 27 2014
"Architect to discuss unique, colorful landscape design" by Ezita Rodriguez
[Article cites the Sky Lounge designed by Roberto Rovira]
- ArchNewsNow** \ www.archnewsnow.com \ Feb. 07 2014
[cites "Drawn from Miami" exhibit at Miami Center for Architecture and Design, which featured 5 sketchbooks by R. Rovira]
- Architects Newspaper** \ www.archpaper.com \ Feb. 06 2014
"Miami Turns Up The Design Heat"
[cites "Drawn from Miami" exhibit at Miami Center for Architecture and Design, which featured 5 sketchbooks by R. Rovira]
- FIU News** \ FIYou: Roberto Rovira \ news.fiu.edu \ Feb. 21 2014
[interview with Roberto Rovira by Joel Delgado]
- RISD XYZ Alumni Magazine** | Fall-Winter 2013-14 issue 2014
[features the DM Courtyard Sky Lounge at FIU designed by Roberto Rovira]
- Sun Post** \ miamisunpost.com \ Dec. 19 2013
"Green: Oleta River Park Gets New Butterfly Garden"
[cites the Oleta River State Park studio co-taught by Nick Gelpi and Roberto Rovira]
- FIU News** \ Full Spread Inside Cover \ news.fiu.edu \ Fall 2013 2013
[features the Sky Lounge designed by Roberto Rovira]
- FIU News** \ news.fiu.edu \ Fall 2013 2013
"MAST@FIU students plant the seeds to the future of state park butterfly garden"
[cites the Oleta River State Park studio co-taught by Nick Gelpi and Roberto Rovira]
- FIU Graduate School Annual Report 2013** \ Cover \ gradschool.fiu.edu 2013
[features the Sky Lounge designed by Roberto Rovira]
- Sun Sentinel** \ www.sun-sentinel.com \ Aug. 05 2013
"Lauderhill teens pave way for upgraded city site" by Karen Yi
[Cites project designed by Roberto Rovira & Jacek Kolasinski as part of Community Foundation of Broward grant]
- Art of Community | Community Foundation of Broward** \ artofcommunity.wordpress.com \ Aug. 03 2013
"Own the Overpass Dialogue"
[Cites project designed by Roberto Rovira & Jacek Kolasinski as part of Community Foundation of Broward grant]
- Beacon Newspaper** \ www.fiusm.com \ Jul. 10 2013
"'Sky lounge' brings new look to Deuxième Maison" by Daniel Uria
[Cites project designed by Roberto Rovira]
- Planet Vectorworks** \ planet.vectorworks.net \ Jun. 19 2013
"Easel-Bench project creates outdoor classroom for Miami magnet school" by Julie McClure
[Cites project designed by Roberto Rovira]
- FIU News** \ news.fiu.edu \ Jun. 13 2013
"Sky Lounge transforms DM courtyard into sanctuary for university community" by Joel Delgado
[Cites project designed by Roberto Rovira]
- Curbed** \ www.curbed.com \ Apr. 23 2013
"Concrete FIU Courtyard Becomes Fabulous New 'Sky Lounge' " by Sean McCaughan
[Cites project designed by Roberto Rovira]
- Curbed** \ www.curbed.com \ May 23 2013
"Checking Out FIU's Fabulous New 'Sky Lounge' Courtyard" by Sean McCaughan & Michael Wayne Cole

[Cites project designed by Roberto Rovira]

- The Dirt | American Society of Landscape Architects LAND e-Newsletter** \ www.asla.org 2013
 "FIU College of Architecture + the Arts has a new Dean's Leadership Advisory Board, including Roberto Rovira, ASLA"
[Cites Roberto Rovira as member of the 32-member advisory board, consisting of prominent leaders in the performing arts, visual arts, design, finance, business, and communication]
- FIU News** \ news.fiu.edu \ Apr. 23 2013
 "Sky Lounge" design revamps DM courtyard with a modern take" by Silvia Rodríguez
[Cites project designed by Roberto Rovira]
- FIU News** \ news.fiu.edu \ Apr. 23 2013
 Sky Lounge voted among "14 most beautiful spots on campus" by Sissi Aguila
[Cites project designed by Roberto Rovira]
- CARTA Dean's Newsletter**
 "Arteamericas 2012" \ cartanews.fiu.edu \ Mar. 05 2012
[Cites EcoAtlas Project exhibit by Roberto Rovira]
- "Stage 1 Winners of Van Alen Institute National Park Service Competition" \ Jan. 09 2012
[Cites Van Alen Institute-National Park Service shortlist for competition led by Roberto Rovira]
- FIU News** \ news.fiu.edu \ Jul. 22 2011
 "Landscape architecture students win top honors at IFLA Awards, sweep ASLA Awards"
[Cites work of Chelsi Rome, student during the Spring 2010 landscape studio taught by Roberto Rovira]
- CARTA Dean's Newsletter** \ "Professor Roberto Rovira honored" \ Mar. 07 2011
[Cites Council for Educators in Landscape Architecture Excellence in Teaching Award earned by Roberto Rovira]
- FIU News** \ news.fiu.edu \ Oct. 04 2010
 "FIU student's Everglades project receives national recognition"
[Cites work of Brennan Baxley, student during Fall 08 landscape studio taught by Roberto Rovira]
- Worlds Ahead Faculty Profile** \ http://worldsahead.fiu.edu/?p=313 2010
[Video interview of Roberto Rovira featuring teaching philosophy, student work and professional profile]
- Worlds Ahead Wallpaper** \ http://snipurl.com/19so55 2010
[Downloadable image & quote from Roberto Rovira Worlds Ahead profile]
- CARTA Dean's Newsletter**
 "FIU Landscape Architecture Welcomes Renowned Designers to Critique Student Work" \ Feb. 26 2010
[Cites work from landscape studio taught by Roberto Rovira & Marta Canavés]
- "FIU Landscape Architecture Professors Receive National and International Recognition" \ Dec. 18 2009
[Cites San Francisco Botanical Garden Competition Award of Distinction by Roberto Rovira]
- "Professor Invited to Participate in Boston Exhibition" \ Sep. 17 2009
[Cites Boston Society of Architects Exhibit featuring the Oakland I-880 Gateway Project]
- ACSA News** \ Regional News \ Volume 39, Number 1 \ page 27 \ Sep. 2009
[Article cites various accomplishments by Roberto Rovira]
- Residential Architect online** \ http://snipurl.com/gtf1r \ Apr. 15 2009
 "VSAIA announces inform award winners" by Stephani L. Miller
[Cites Roberto Rovira as juror for the 18th annual InFORM Magazine and Virginia Society of the AIA Awards]
- Rhode Island Chapter of the ASLA Newsletter** \ www.riasla.org/Files/NewsletterMarApr2009.pdf \ Mar.-Apr. 2009
[Cites landscape architecture Alumni Lecture at Rhode Island School of Design]
- Cool Infographics** \ coolinfographics.blogspot.com \ Nov. 13 2008
 "Seasonal Visual Timelines" by Randy Krum
[Article shows infographics developed by Roberto Rovira for the Hudson Square Project]

- AIArchitect This Week** \ www.aia.org/aiarchitect \ Aug. 22 2008
 "Miami bridge draws solar power and transforms into two vertical observation towers at night" by Russell Boniface, Assoc. Editor
 [Article interviews and quotes Roberto Rovira and reports on the Miami Sunspars project]
- RISD eViews** \ www.risd.edu/eviews/archive/index_082008.html \ Aug. 20 2008
 [Citation of "Banned & Recovered" at San Francisco Center for the Book featuring Roberto Rovira's "Origin"]
- Downtown Express Newspaper** \ Volume 77, Number 42 \ Mar.19 - 25 2008
 "Mixed Use: Miami hot for Hudson Square"
 [Article quotes Roberto Rovira and cites Hudson Square's Silver Medal win in the Miami+Beach Bienal & the accompanying exhibit at the FIU School of Architecture]
- Diario Las Américas** \ Jan. 07 2008
 "Roberto Rovira nombrado Arquitecto Paisajista del Año"
 [Citation of Roberto Rovira's Landscape Architect of the Year award]
- ACSA News** \ Regional News \ Volume 37, Number 5 \ page 28 \ Jan. 2008
 [Article cites various accomplishments by Roberto Rovira]
- Napa Valley Wine Library Report** \ pages 17–18 \ Winter 2007–2008 2007
 "On Writing Stags' Leap Winery: A Guide to the Estate in Five Volumes" by Theresa Whitehill
 [Citation of Roberto Rovira's artwork in Stags' Leap Winery Estate Book]
- This Week at FIU** \ news.fiu.edu \ Dec. 10 – 23 2007
 "Faculty, Golden Panthers Honored at Design Awards"
 [Citation of Roberto Rovira's Landscape Architect of the Year award]
- Arquitectonica Newsletter** \ Winter 2007
 "Building on Past Success"
 [Citation of Roberto Rovira's Landscape Architect of the Year award]
- Metro News Newsletter** \ The Metropolitan Center \ Winter 2007
 "FIU, Sweetwater Work to Create 'College Town' District"
 [Article on design studio taught by Roberto Rovira]
- Downtown Express Newspaper** \ New York, NY \ Volume 20, Number 25 \ Nov. 02-08 2007
 "Mixed Use: St. John's Relates to Rooftop Hotel" by Patrick Hedlund
 [Article on Hudson Square project interviews and quotes Roberto Rovira, Lead Designer for the project]
- Curbed** \ www.curbed.com \ Oct. 31 2007
 "The Future: Hudson Square Gets Green, High"
 [Article on Hudson Square project for which Roberto Rovira was Lead Designer]
- Bustler** \ www.bustler.net \ Oct. 29 2007
 "Envisioning Hudson Square"
 [Article on Hudson Square project for which Roberto Rovira was Lead Designer]
- Metro Newspaper** \ \ New York, NY \ Cover Story \ Oct. 29 2007
 "The Local Vision: Hudson Square Architects Reveal Designs" by Amy Zimmer
 [Article on Hudson Square project interviews and quotes Roberto Rovira, Lead Designer for the project]
- Curbed** \ www.curbed.com \ Oct. 26 2007
 "Dreamy Visions for the Future of Hudson Square"
 [Article on Hudson Square project for which Roberto Rovira was Lead Designer, cites proposal as favorite among entries]
- Tropolism** \ www.tropolism.com \ Oct. 26 2007
 "Pier 40 Still Getting Attention"
 [Article on Hudson Square project for which Roberto Rovira was Lead Designer]

- Coral Gables Gazette** \ Oct. 25 2007
 "Biscayne Landing Hosts University of Genoa & FIU Landscape Architecture Students"
[Article interviews and quotes Roberto Rovira regarding Florida International University's & University of Genoa's joint design charrette coordinated by Roberto Rovira]
- Gothamist New York City News** \ www.gothamist.com \ Oct. 08 2007
 "Hudson Square Re-envisioned"
[Article on Hudson Square project for which Roberto Rovira was Lead Designer]
- The Villager** \ Volume 77 \ Number 18 \ Oct. 03 - 09 2007
 "Architects brainstorm ways to add park space"
[Article on Hudson Square project for which Roberto Rovira was Lead Designer]
- Wayward Tendrils** \ Quarterly, Vol. 17 No. 4 \ pages 8–9 \ Oct. 2007
 "Stags' Leap Winery: A Guide to the Estate in Five Volumes"
[Article cites Roberto Rovira's artwork in Stags' Leap Winery Estate Book]
- Red Orbit** \ www.redorbit.com \ Sep. 10 2007
 "Huge Green Community Featuring Arquitectonica-Designed Town Center to Reinvigorate North Miami" by Chris Sullivan
[Article on Hudson Square project for which Roberto Rovira was Lead Designer]
- St. Helena Star** \ Wine & Business Section \ pages B1, B4 \ Jul. 19 2007
 "All There is to Know about Stags' Leap Winery" by David Stoneberg
[Article quotes Roberto Rovira and cites his artwork in Stags' Leap Winery Estate Book]
- ACSA News** \ Regional News \ Volume 36, Number 6 \ page 31 \ Feb. 2007
[Article cites various accomplishments by Roberto Rovira]
- Miami Herald** \ Neighbors \ Nov. 12 2006
 "Public wary of city as college town" by José Cassola
[Article quotes Roberto Rovira and discusses his FIU design studio on the subject of the City of Sweetwater, FL]
- Vectorworks eDispatch** \ Volume 50 \ Apr. 2006
 "Miami Sunspars Designer Wins Grant to Develop Project; Featured in Cadalyst"
[Article reports on Miami Sunspars project and grant earned by Roberto Rovira from Pino Entrepreneurship Center-Ewing Marion Kauffman Foundation]
- CADalyst** \ Mar. 2006
 "Multipurpose Monuments" by Kenneth Wong
[Article quotes Roberto Rovira and reports on Miami Sunspars project competition win]
- ACSA News** \ Regional News \ Volume 35, Number 7 2006
[Article cites various accomplishments by Roberto Rovira]
- eDispatch- Landmark Case Study** \ Feb. 2006
 "A Monument to Miami"
[Case study discusses Miami Sunspars project at length, focusing on technical aspects of competition win]
- Vectorworks Headlines** \ Jan. 18 2006
 "Miami Monument International Design Competition"
[Article reports on Roberto Rovira's Miami Sunspars project competition win]
- The Beacon** \ Cover Story by Ian Nathaniel Cohen \ Jan. 12 2006
 "University, Sweetwater Collaborate To Create College Town"
[Article quotes Roberto Rovira and discusses his FIU design studio on the subject of the City of Sweetwater, FL]
- Architosh** \ www.architosh.com \ Jan. 2006
 "Miami Monument International Design Competition"
[Article reports on Roberto Rovira's Miami Sunspars project competition win]

- Auckland Architectural Association** \ Jan. 2006
 "Miami Monument International Design Competition"
[Article reports on Roberto Rovira's Miami Sunspars project competition win]
- Arqhys: Foro Oficial de Arquitectura y Construcción** \ www.arqhys.com \ Jan. 2006
 "Un símbolo para la ciudad de Miami"
[Article reports on Roberto Rovira's Miami Sunspars project competition win]
- El Nuevo Día** \ Puerto Rico \ Dec. 29 2005
 "Variaciones al Monumento Urbano" by Larissa Vázquez Zapata
[Article quotes Roberto Rovira and reports on Miami Sunspars project competition win]
- Miami Herald** \ Dec. 15 2005
 "FIU Students' Blueprint Transforms City" by José Cassola
[Article quotes Roberto Rovira and discusses his FIU design studio on the subject of the City of Sweetwater, FL]
- Univision Channel 23** \ Dec. 13 2005
 "Nuestro Orgullo: Roberto Rovira," TV interview & direction by Rafael Orizondo
[Television interview of Roberto Rovira discussing the Miami Sunspars project]
- El Nuevo Herald** \ Dec. 08 2005
 "La Arquitectura: Molde de Identidad" by Modesto A. Maidique
[Essay discusses the idea of monument creation as it relates to the Miami Sunspars project]
- The Beacon** \ Dec. 08 2005
 "Professor Designs Miami Monument" by Ian Nathaniel Cohen
[Article reports on Miami Sunspars project competition win]
- Miami Herald** \ December 06 2005
 "Community Development: Sweetwater Is Giving It The Old College Try" by Noah Bierman
[Article quotes Roberto Rovira and discusses his FIU design studio on the subject of the City of Sweetwater, FL]
- Miami Today** \ Dec. 01 2005
 "FIU Architecture Professor Wins Contest to Design Miami Landmark" by Suzy Valentine
[Article reports on Roberto Rovira's Miami Sunspars project competition win]
- South Florida Business Journal** \ Dec. 2005
 "Winning Entry in Miami Monument Contest" by Brian Bandell
[Article reports on Miami Sunspars project competition win]
- Trama: arquitectura y diseño** \ Ecuador \ Nov.-Dec. 2005
 "Ganadores de la Competencia Monumento a Miami"
[Article reports on Roberto Rovira's Miami Sunspars project competition win]
- El Nuevo Herald** \ Cover Story by Joaquim Utset \ November 30 2005
 "Un Símbolo para Miami: Escogen un Mirador-Puente" & "El Rostro de Hoy: Roberto Rovira"
[Article interviews and quotes Roberto Rovira and reports on Miami Sunspars project competition win]
- Miami Herald** \ Nov. 30 2005
 "An Evolving Skyline" by Noah Bierman
[Article reports on Roberto Rovira's Miami Sunspars project competition win]
- Miami Herald** \ Nov. 03 2005
 "FIU's making of a college town" by José Cassola
[Article quotes Roberto Rovira and discusses his FIU design studio on the subject of the City of Sweetwater, FL]
- RISD Views** \ Graduate Portfolio \ Winter 2005
 "Ice Mappings"
[Article reports on Roberto Rovira's Ice Mappings installation in Miami, FL]

	El Nuevo Día \ Puerto Rico \ Jul. 03	2005
	"Boricuas entre viñas: Una receta para el pueblo de Sonoma" by Paco Villón [Article quotes Roberto Rovira and reports on his printmaking work that centers on map-making]	
	Tourist Times, Vallejo Convention & Visitors Bureau Newsletter \ Vol. 16, No. 3 \ Jul.-Sep.	2005
	"An Illuminated Path: Vallejo Artist Roberto Rovira" by Celeste Smeland [Article reports on Roberto Rovira's fine art and design work through his firm, Azimuth Studio, Inc.]	
	Times-Herald Newspaper \ Vallejo, CA \ Nov. 28	2004
	"Welcome to Vallejo" by David Freedman [Article quotes Roberto Rovira and reports on Wilson Avenue Light Towers project in Vallejo, CA]	
	Times-Herald Newspaper \ Aug. 30	2003
	"Transforming a Discarded Bridge Into a Natural Wonder" by Dave Badtke [Article reports on Roberto Rovira's "Garden Gate" proposal for transforming an obsolete bridge into a public garden]	
	Times-Herald Newspaper \ Cover Story by J. M. Brown \ Nov. 04	2002
	"A Man with a Vision" [Article reports on Roberto Rovira's "Garden Gate" proposal for transforming an obsolete bridge into a public garden]	
	Urban View \ Vol. 01 No. 23 \ Feb. 02-15	2000
	"Oakland Artists Hit Broadway" by Sarah Murray [Article reports on the I-880 Gateway project. Roberto Rovira with Jeff Burris, Peggy Chung, Nick Gomez, Steve Jones]	
	Rhode Island School of Design Film Department \ Documentary \ Spring	1998
	"Guerrilla Gardens" by Brett Rogers with Megan McClarney [Documentary on installation "Guerrilla Gardens" installation group founded by Roberto Rovira]	
	RISD Views \ Summer	1996
	"A Garden for the Blind" [Article reports on the Carroll Center Garden for the Blind completed by RISD & Boston Architectural Center students including R. Rovira. Project directors: Mikyoung Kim and Steven Atkinson].	
CREATIVE WORK DESIGN COMPETITION WINS	Wynwood Greenhouse Park \ Miami, FL \ First place winner in the international competition for Wynwood Gateway Park from among 238 submissions. Scheduled for completion in 2015. [with Nick Gelpi, Architect, and Jim Drain, artist].	2014–
	Seattle Joint Training Facility Public Art Competition \ First Place \ Seattle, WA \ <i>The Joint Training Facility Lookout</i> A 40 ft cantilevering steel tube lookout affords views to the firefighter and utility personnel and public who visit this facility daily. Funded by the Seattle Office of Arts & Cultural Affairs. <i>In Progress.</i>	2012–
	Colombia Department of Tourism Invited Competition \ Finalist \ 1 of 3 \ "Floralia: Parque de las Flores" Fusagasugá, Colombia \ Jun.	2012
	Wadi Rum Resort, Jordan \ AIA Florida Honor & Merit Awards \ architecture by Oppenheim Architecture & Design \ Jul.	2011
	San Francisco Botanical Garden Competition \ Award of Distinction \ San Francisco, CA \ <i>LandShift</i> Communicated the significance of an ancient landmass known as Gondwana relative to the evolution and current horticultural communities of the Southern Hemisphere by creating a superstructure whose footings gradually separated as a result of the growth of a tree planted in its interior. [Roberto Rovira, Team Leader, with Edgar Albandoz, Studio Associate, and Jeffrey Burris]. [3.4% acceptance rate: 3 Awards of Distinction out of 88 international submissions]	2009
	Miami Monument \ First Place \ Miami, FL \ <i>Miami Sunspars</i> International competition to create a monument to define the Miami skyline and capture the dynamic nature of the city; the design proposes two solar towers capable of transforming into horizontal pedestrian bridges that connect important points along Miami's downtown and waterfront. Sponsors: AIA-Miami & Spine3D. [1.3% acceptance rate: 1 out of 75 international submissions]	2005
	Solano County Government Center Public Art Competition \ First Place \ Fairfield, CA \ <i>The Glass Hull</i> 8ft x 20ft x 22ft steel and glass structure uses the metaphor of a vessel and the concepts of history, transparency, and balance. Sponsor: Solano County Department of General Services. <i>Built.</i>	2005

	Asian Community Center Public Art Competition \ First Place \ Sacramento, California \ <i>Cycles of Harvest</i>	2002
	Honors the members & donors of this non-profit organization using the concept of the rice harvest and incorporating cast and etched glass in its design. [with Kana Tanaka]. <i>Built.</i>	
	Dalsouple International 100% Design Competition \ First Place \ London, England \ <i>Rubber City Sidewalks</i>	2000
	Featured at Earl's Court in London and subsequently published in F/X Magazine September 2000 issue. [with the Team of 5].	
	Oakland I-880 Gateway Public Art Competition \ First Place \ Oakland, CA \ <i>Urban Gateway</i>	1999
	Sponsored by the City of Oakland, the competition sought the design of an experiential pedestrian and vehicular gateway connecting the city's revitalized waterfront and its downtown. [with the Team of 5]. <i>Built.</i>	
DESIGN COMPETITION FINALIST	Miami Foundation Public Space Challenge \ Finalist \ "Liberty Shade Stops"	2014
	[1 of 45 finalists out of 410 submissions]	
	Van Alen Institute \ Finalist \ "Parks for the People" national design competition	2011-12
	[Roberto Rovira, Team Leader and Coordinator Faculty Team: John Stuart, Elysse Newman, Campbell McGrath, Xavier Cortada, Mike Heithaus] [1 of 8 finalists nationally]	
	Mary Ann Harn Cofrin Pavilion Public Art Competition \ Finalist \ Gainesville, FL	2003
	The proposal for this exterior sculpture garden used the striped pattern of the Zebra Longwing butterfly to create a series of vertical metal and glass structures throughout the garden pavilion and plaza. [with Kana Tanaka]. [2.9% acceptance rate: 3 finalists out of 104 international submissions]	
	Seattle Pro Parks Public Art Competition \ Semifinalist \ Seattle, WA	2003
	Pro Parks Art Levy Art Plan funded by the Office of Arts & Cultural Affairs.	
CREATIVE WORK EXHIBITS	Stadtluft Macht Frei (Urban Air Makes You Free) \ Patricia & Phillip Frost Art Museum \ Miami, FL \ Sep. 10- Oct. 19	2014
	[featured prints by Roberto Rovira on the subject of cities, migration, and geographic identity; with J. Kolasinski and O. Garcia.]	
	Drawn from Miami \ Miami Center for Architecture & Design \ Miami, FL \ Dec. 06- Feb. 07	2014
	[featured five sketchbooks by Roberto Rovira]	
	Furniture by Architects \ Miami Beach Urban Studios \ Miami Beach, FL \ Oct. 07- Nov. 11	2013
	[featured Roberto Rovira's <i>Mesa Náutica</i> table]	
	Coral Gables Museum \ The EcoAtlas Project \ Coral Gables, FL \ Jan. 04-27	2013
	[features Roberto Rovira's <i>EcoAtlas Project: Visualizing Ecologies</i>]	
	7th, 6th & 5th European Landscape Biennial Exhibits of Landscape Architectural Schools \ Barcelona, Spain \ Sep. 2012, 2010 & 2008	
	for work from FIU landscape architecture studios taught by Roberto Rovira during Spring & Fall 2011, Spring 2010 [1 of 8 schools invited from the US], and Spring 2007 [1 of 5 schools invited from the US].	
	Arte Americas \ Miami Beach Convention Center \ Miami Beach, FL \ Mar. 02-05	2012
[featured Roberto Rovira's <i>EcoAtlas Project: Visualizing Ecologies</i>]		
Art Wynwood International Contemporary Art Fair \ Midtown Miami \ Miami, FL \ Feb. 16-20	2012	
[featured Roberto Rovira's <i>EcoAtlas Project: Visualizing Ecologies</i>]		
"Arbitat" Kaohsiung Container Arts Festival \ Group Show \ Taiwan \ Dec. 10- Jan. 31	2011-12	
[featured Roberto Rovira's <i>EcoAtlas Project: Visualizing Ecologies</i>]		
Art Miami \ Midtown Miami \ Miami, FL \ Nov. 30- Dec. 04	2011	
[featured Roberto Rovira's <i>EcoAtlas Project: Visualizing Ecologies</i>]		
BEA Gallery \ FIU SOA \ "Urban Interventions" Exhibit \ Roberto Rovira, Exhibit Design and Curation \ Sep. 15-Oct. 27	2011	
[featured projects from Princeton Architectural Press book "Small Scale: Solutions for Better City Living"]		

Performing Art Institute \ Group Show "Keeping an Eye on Surveillance" \ San Francisco, CA \ Sep.-Oct. [featured Roberto Rovira's "Infinite Observer," mixed-media]	2012
d3 Post Fact: Visualizing Information \ Monterrey, Mexico \ Group Exhibit curated by G. Marinic and A. Gregory \ 22 Feb.-Mar. 07 2011 "Trans-disciplinary work that illustrates the potential for complexity, simplification, and readability, by employing techniques and forms of expression that expand the role of information in conceiving contemporary design."	
Boston Society of Architects \ Boston, MA \ Group Exhibit \ Mar. 01-31 "Small Scale: Creative Solutions for Better City Living" curated by Keith Moskow & Robert Linn	2010
ACSA 98th Annual Conference "RE:building" \ New Orleans, LA \ Poster Exhibit \ Mar. 04-07 "Interstate-880 Gateway" in the <i>Architecture in an Expanded Field</i> category	2010
ACSA 96th Annual Conference "Seeking the City" \ Houston, TX \ Poster Exhibit \ Mar. 26-28 "District Prints Green! Landscape Visions with a Grain of Salt" in the <i>Architecture in an Expanded Field</i> category	2008
Durban Segnini Gallery \ Coral Gables, FL \ "Step by Step" Group Show \ Dec. 11	2008
San Francisco Center for the Book \ San Francisco, CA \ "Banned & Recovered" Group Show \ Aug. 15–Nov. 26 [Participating artists Enrique Chagoya, Sandow Birk, Mildred Howard, Emory Douglas, Naomie Kremer and others.]	2008
New York Public Library \ New York, NY \ "An Evening of Rarities" by Stags' Leap Winery \ Apr. 02 [with Theresa Whitehill, Dick Cole, Dana DeKalb, and Patrick McFarlin]	2008
Florida International University School of Architecture \ Miami, FL \ Miami+Beach Biennial Winners \ Mar.-Apr.	2008
Seattle Joint Training Facility Dedication Ceremony \ Seattle, WA \ "The Leafbridge" \ Jan. 15	2008
Miami + Beach Biennial \ Miami, FL \ FIU Paul Cejas Architecture Building Gallery \ Jan.-Feb.	2007
St. John's Center \ New York, NY \ "Hudson Square Prints Green!" \ Oct. 29-Nov. 21	2007
Stags' Leap Winery \ Napa, CA \ "The Book of Cartography" [with Theresa Whitehill & Robert Brittan] \ Jul. 10	2007
BEA International Gallery \ FIU SOA \ Miami, FL \ "Faculty Competes" \ Mar. 05 -Apr. 05 Exhibitor, Graphic Designer & Panelist. [Co-curated with Jason Chandler]	2007
Fine Art Maps of the Wine Country \ Artprints.com \ Featured Artist	2007
Green Buildings and Sustainable Construction Technology Conference: A Roadmap for the Future \ Nov. 03 "Miami Sunspars" \ FIU Institute for Technology Innovation & the Consulate General of Canada \ FIU Kovens Center \ Miami, FL	2006
BEA International Gallery \ FIU SOA \ Miami, FL \ "New Faculty Exhibit" \ Mar. 06-Apr. 07 Exhibitor, Graphic Designer & Curator	2006
Michelle O'Connor Gallery \ Miami, FL \ "de•con•struc•ture" \ San Francisco, CA \ Jul. 02-24 [with Sarah Hirneissen & Elyza Lozano]	2004
Emeryville City Hall \ Emeryville, CA \ "Landscape & Memory: A Mark in Time" [with Tony Orantes] \ Oct. 16-31	2002
Building 672 \ Mare Island, CA \ "Building 672 Open Studios" \ Jul. 13-14 & Aug. 09-10	2002 & 2003
Earl's Court \ London, England \ "100% Design Show" \ Interiors & Artworks Category \ Oct. 05-08	2000
Sol Kopfler Gallery \ Rhode Island School of Design \ Providence, RI \ "Mapping Granada" \ Spring	1998
Graduate Show \ Rhode Island School of Design Museum \ Providence, RI \ Spring	1998
Woods-Gerry Gallery \ Rhode Island School of Design \ Providence, RI \ Spring	1997

- Université de Paris–Sorbonne** \ International Student Exhibition \ Paris, France 1995
- CREATIVE WORK COLLECTIONS** **Bancroft Library at UC Berkeley, St. Helena Wine Library, UCLA Special Collections, UC Davis Special Collections, 2008 The Wine Reserve (Napa) and Harlan Estates** \ Stags' Leap Winery's Estate Book: Book of Cartography
- John F. Kennedy Library Donovan J. McCune Permanent Collection** \ Vallejo, CA \ Vallejo Cartography Series I & II 2003
- Naval & Historical Museum Permanent Collection** \ Vallejo, CA \ Vallejo Cartography Series I & II 2003
- CREATIVE WORK INSTALLATIONS** **Ice Mappings** \ Miami, FL 2006
30ft x 30ft ice installation constructed out of 33 blocks of ice containing frozen rose petals. Done in collaboration with performers from music, theater and dance.
- Urban Mangrove** \ Vallejo, CA 2003
Thousands of upright grass stalks were used to transform an urban alley/parking lot by embedding them into the pavement.
- Butterfly Field** \ Yountville, CA 2002-2003
12ft x 8ft x 8ft translucent kevlar wings mounted on a rotating base above the vineyard rows. The abstract wings oscillated with wind movement over the vineyard rows.
- Rowboat in Bloom** \ Vallejo, CA \ June 2002
8ft long x 4ft wide wooden boat frame densely filled with numerous plantings as part of an exhibit at the Vallejo Naval & Historical Museum. [with Sarah Nichols and María Bellaflores]
- Drydock Loom** \ Mare Island, CA \ February 2001
13,000 linear ft of deep-blue acrylic line strung 16 ft from the ground for the entire length a 450ft long naval shipyard drydock.
- Sky Skin** \ San Francisco, CA \ March 2001
12 one-way mirrors, vertically-stacked and angled to catch the reflection of the sky in front of a youth center, making the center visible through its temporary 'invisibility'. Commissioned by The Attik, San Francisco and published in NOISE FOUR [HarperCollins: ISBN-10: 0-06-621357-6].
- Schools of Wind** \ San Francisco, CA \ November 2000
Fifty glowing windvanes, fastened to the tops of 10 ft tall steel bars and arranged to form oblong volumes, aligned in an industrial corridor.
- Vine Spheres** \ Vallejo, CA \ April 2000
Hollow 6 to 7 ft diameter spheres made of vineyard cuttings and twine, rolled on to the waterfront at the conclusion of the vineyards' pruning season in the Napa Valley.
- Wetlands Grass Line [Phragmites Line]** \ Providence, RI \ Winter 1998
100 upright stalks of 6 ft tall wetlands grasses were set approximately 5 ft apart to create a single file line that crossed several city courtyards and building interiors and exteriors, ending in a gallery exhibit. [with Guerrilla Gardens]
- Three Ice Webs** \ Providence, RI \ Winter 1997
Three 12 ft by 12 ft panels made of bronze mesh and framed with copper tubing, hung from trees at a prominent urban intersection in the middle of winter. The panels were misted with water and subsequently froze into translucent 'webs' that thawed during the day and were frozen again at night for a period of several weeks. [with Guerrilla Gardens]
- Lemon Drain Field** \ Providence, RI \ Spring 1997
The drainage patterns of a popular public lawn at Rhode Island School of Design were 'drawn' with over two thousand lemons. [with Guerrilla Gardens]
- Bird Seed Maps** \ Providence, RI \ Spring 1996
Using several hundred pounds of birdseed, large concentric rings and patterns were made on the grounds of a public park in Providence, RI. The disappearance of the patterns at the hands of birds, squirrels and people was subsequently recorded and documented. Featured in "Guerrilla Gardens" documentary by Brett Rogers. [with Guerrilla Gardens]

- Migrating Forest** \ Providence, RI \ Winter 1997
100 Christmas trees discarded in January were collected and 'transplanted' into a tight urban alley way, creating an evergreen forest with a narrow path in between. The forest was subsequently moved to two distinct locations several blocks away over a two week period. Featured in "Guerrilla Gardens" documentary by Brett Rogers. [with Guerrilla Gardens]
- Chalk River** \ Providence, RI \ Fall 1997
Using sidewalk chalk, 73 artists participated in creating a quarter mile long 'river' of text and illustrations that converged with the Providence River. [with Guerrilla Gardens]
- Broken Twig Grove** \ Providence, RI \ Winter 1997
Hundreds of broken tree branches were collected after a severe ice storm. These were arranged into arching upright groves of twigs in and around the benches of a public park. [with Guerrilla Gardens]
- Sod Foyers** \ Providence, RI \ Fall 1996
1,500 sf of sod were distributed throughout the foyers of four buildings, temporarily bringing exterior into interior and establishing an unexpected connection among buildings. Featured in "Guerrilla Gardens" documentary by Brett Rogers. [with Guerrilla Gardens]
- Inverted Forest** \ Providence, RI \ Fall 1996
Hundreds of invasive shrubs were suspended with twine from the underside of two buildings' fire escapes. The inverted foliage created a rustling yellow band of leaves above. The floor was covered with 6 inches of dry leaves. Featured in "Guerrilla Gardens" documentary by Brett Rogers. [with Guerrilla Gardens]
- Barnaby Evans-Providence Water Fire** \ Providence, RI 1996-97
Assisted in the installation, preparation and performance of a world-renown fire sculpture in the Providence River.

WORKS IN PROGRESS

- The EcoAtlas Project** \ "Decoding the natural environment"
Information modeling for the natural environment that addresses the challenge of visualizing relationships among individual ecosystem components and communicating their constant state of change.
- Landprints** \ Mare Island, CA & Miami, FL \ Investigates the relationship between the act of mapmaking and the land it represents, by using metal plates that are embedded in the ground for a period of time and are used to create various maps at full scale.
- Intaglio Maps** \ Miami, FL \ Cartographic investigations of diverse geographic areas using a fine arts process of map-making.

FUNDED RESEARCH GRANTS

- "University City Prosperity Project"** \ Infrastructural technology, streetscaping and transit improvements to connect the town of Sweetwater with Florida International University (FIU) \ Insitutional Lead: Ken Jessell \ PI: Naphtali Rische \ Lead Facilitator: Tom Gustafson \ FIU School of Architecture Co-PI's: A. Drisin, E. Newman, R. Rovira \ \$11.4M 2013-
- District 11 Strategic Development Plan Grant** for Miami-Dade County Commissioner District 11 2013-
The plan will include economic analysis and development recommendations, general assessment of physical conditions, and development guidelines. \ PI: Elysse Newman, Co-PI: R. Rovira
- "Own the Overpath" Art of Community Grant** from the Community Foundation of Broward in partnership with the City of Lauderhill and Broward YMCA \ Co-PI's: Roberto Rovira & Jacek Kolasinski \ \$95,000 2013-
- Coral Gables Virtual History: Geospatially Enabled Learning and Discovery** \ PI Jennifer Fu \ \$154,000 2011-
- Office of Engaged Creativity** \ "Ecoatlas: Visualizing Ecologies" \ PI Roberto Rovira \ \$5,000 2011-12
- MDX/FIU Advanced Bus Transit System Project TA1** \ PI Thomas Gustafson \ \$182,305 2009-
Sponsored by the Miami-Dade Expressway Authority, in collaboration with the Lehman Center for Transportation Research and FIU College of Engineering & Computing
- FDOT Sweetwater, FL: 107th Ave. Expansion Project Grant** \ Co-PI Ebru Ozer \ \$23,000 2007-2008
Sponsored by FDOT, City of Sweetwater, FL, and FIU Metropolitan Center
- Kauffman Professor's Prize** \ PI \ \$15,000 2006
Sponsored by the Ewing Marion Kauffman Foundation & FIU Pino Global Entrepreneurship Center

	City of Opa-Locka, FL: Evaluation & Appraisal Report Community Studio Grant \ PI \ \$10,000 Sponsored by City of Opa-Locka, FL, and the FIU Metropolitan Center	2006
	Five Star Grant Recipient & Wildlife Habitat Council Certification \ \$1,500 Sponsored by FEC Quarry Wildlife Lake Project with Rinker Materials Corporation [with Vicky Tomas]	2006
	Vallejo Arts Council Grant Award \ \$10,000 Sponsored by the Vallejo Community Arts Foundation & City of Vallejo Commission for Arts & Culture	2001
	Extra-Large Corporation Grant for "Guerrilla Gardens" \ \$1,000	1996
HONORS, PRIZES RECOGNITION PROFESSIONAL	Architectural League Emerging Voices 2015 \ 1 of 8 in North America	2015
	AIA Miami Award of Merit \ Divine Detail for the Sky Lounge project	2014
	American Planning Association (APA) Florida Award of Excellence for Opa Locka Magnolia North Park \ Grassroots Initiative Category \ Opa Locka, FL \ "From Pop-up to Permanency: Opa-Locka" submission by Opa Locka Community Development Corporation [Design Team: Roberto Rovira, Rudolf Uhlemann and Anwar Morales]	2014
	United States Artists Fellowship nomination	2012
	Finalist in ASLA National Awards [out of 600 entries] \ Analysis & Planning Category \ American Society of Landscape Architects "Envisioning Hudson Square: Landscape Visions with a Grain of Salt" Project [Produced by ArquitectonicaGEO with R. Rovira as Lead Designer & Senior Landscape Architect for the project]	2009
	Cooper-Hewitt National Design Museum, National Design Awards Nomination ArquitectonicaGEO nominated for Excellence in Landscape Design [Roberto Rovira was Lead Designer for 5 of the 10 projects presented as part of award submission portfolio]	2008
	Landscape Architect of the Year \ American Institute of Architects-Miami Chapter	2007
	Miami + Beach Biennial Silver Medal in Landscape Architecture \ "Hudson Square Prints Green!" Project [Produced by ArquitectonicaGEO with Roberto Rovira as Lead Designer]	2007
	Miami + Beach Biennial Bronze Medal in the Unbuilt Category \ "Miami Sunspars" Project	2007
	Kauffman Professor's Prize \ Pino Global Entrepreneurship Center-Ewing Marion Kauffman Foundation	2006
	Navy Achievement Medal \ US Navy for service while in Japan, the Persian Gulf & Southeast Asia	1991-1994
	US Navy Liaison Officer \ Aboard Chilean tallship "Esmeralda"	1990-1991
	Outstanding Leadership Award \ Cornell University Society of Hispanic Professional Engineers	1990
RECOGNITION TEACHING	5th through 8th European Landscape Biennial Exhibits of Landscape & Architectural Schools \ Barcelona, Spain \ Sep. 2014/12/10/08 for work from FIU landscape architecture studios taught by Roberto Rovira during Spring & Fall 2011, Spring 2010 [1 of 8 schools invited from the US], and Spring 2007 [1 of 5 schools invited from the US].	
	Van Alen Institute \ "Parks for the People" national design competition \ 1 of 8 Finalists nationally [Roberto Rovira, Team Leader and Coordinator Faculty Team: John Stuart, Elyse Newman, Campbell McGrath, Xavier Cortada & Mike Heithaus]	2011-12
	Florida ASLA Student Awards \ Award of Merit \ Devin Cejas (MLA 2011) \ 1 of 4 given at state level [From R. Rovira's graduate design studio: "Cemex Limestone Quarry Reclamation Project"; co-taught with M. Canavés]	2011
	AIA Miami Student Awards \ Award of Merit \ Carolina Jaimes (MLA 2011) \ 1 of 2 student awards [From R. Rovira's graduate design studio: "Cemex Limestone Quarry Reclamation Project"; co-taught with M. Canavés]	2011

	FIU Excellence in Teaching Award \ 1 of 3 awards given to FIU faculty during AY2011-12 \ Jul. 13	2011
	Council of Educators in Landscape Architecture [CELA] Excellence in Studio Teaching Award CELA is the premier international organization for academics in landscape architecture; two awards given nationally.	2011
	National American Society of Landscape Architects [ASLA] General Design Honor Award for the work of student Brennan Baxley during the Fall 2008 landscape studio taught by Roberto Rovira. General Design is described by ASLA as "far and away the most competitive, with twice as many submissions as the next largest category, Analysis and Planning ." [7 projects were recognized from a record number of 618 entries from 20 countries].	2010
	Sustainable South Florida Awards in the Green Education & Outreach category for FIU's 2011 Solar Decathlon Student Team. Roberto Rovira, Landscape Architecture Faculty for the project.	2010
	Solar Decathlon 2011. Roberto Rovira, Landscape Architecture Faculty for FIU's Winning Bid to Participate in the Dept. of Energy's Solar Decathlon in Washington D. C. <i>[1 of 20 schools globally were selected to participate]</i>	2010-2011
	Florida State ASLA Annual Design Honor Award for the work of student Brennan Baxley. The project titled, "Ephemeral Boundaries," was conducted as part of the Design05 Studio taught by Roberto Rovira during the Fall of 2008.	2009
	ASLA Miami Chapter Design Merit Award for work by student advisee Cecilia Hernández. The project titled, "CLUJ_SFL" 2008 was conducted as part of the Design05 studio taught by Roberto Rovira during the Fall of 2008.	2008
	ASLA Miami Chapter Design Merit Award for work by student advisee Ailyn Mendoza. The project titled, "Funes the Memorious," was conducted as part of the Design06 studio taught by R. Rovira and M.Canavés during the Spring of 2008.	2008
	ASLA Miami Chapter Design Honor Award for the project titled, "Mimetic Morphologies" by student advisee George Valdes, conducted as part of the Design06 Studio taught by Roberto Rovira during the Spring of 2007.	2007
	ASLA Miami Chapter Design Merit Award for the project titled, "Folding Strategies" by student advisee Adrian Vonderosten, conducted as part of the Design06 Studio taught by Roberto Rovira during the Spring of 2007.	2007
	Makemson Scholarships for work by students Anwar Morales & Sefora Chavarria. Anwar's project titled, "Quarry in Reverse: Reclamation & Regeneration in a Floating Landscape" was conducted as part of Roberto Rovira's Site Studio during the Spring of 2006. Sefora's project, "Porous Boundaries: Infiltrating South Florida's Industrial Edge" adapted the post-industrial landscape of the quarry into an educational park and learning center as part of Grad Design 04 studio co-taught by Roberto Rovira & Marta Canavés.	2006
	AIA-Miami Student Design Awards Honorable Mention for the work of student advisee Anwar Morales. The project titled, "Quarry in Reverse: Reclamation & Regeneration in a Floating Landscape" was conducted as part of Roberto Rovira's Site Studio during the Spring of 2006.	2006
RECOGNITION & FELLOWSHIPS ACADEMIC	Florida International University "Top Scholar" <i>[recognized with 24 other faculty from over 1,200 full-time FIU faculty]</i>	2009
	Dean's Scholar \ Rhode Island School of Design	1995-1998
	Honor Student \ Rhode Island School of Design	1995-1998
	Graduate Merit Award \ American Society of Landscape Architects [ASLA]	1998
	Andrew W. Mellon National Hispanic Scholar	1986
OFFICES HELD IN PROFESSIONAL SOCIETIES	Society of Hispanic Professional Engineers \ Co-Chair \ Cornell University \ Ithaca, NY	1989-1990

OTHER PROFESSIONAL ACTIVITIES & PUBLIC SERVICE UNIVERSITY / ACADEMIC	FIU Environment & Planning Committee \ Chair	2013–
	FIU School of Architecture Faculty Exhibit Reviewer \ with John Stuart \ Jan. 10	2013–
	FIU Campus Master Plan Focus Group: Urban, Architectural & Landscape Design Guidelines \ Ken Jessel, Chair	2012–
	College of Engineering and Computing (CEC) Campus Utilization University Committee \ Giri Narasimhan, Chair	2011-12
	FIU-Sweetwater Alliance University City Task Force \ Steve Sauls, Chair \ Fall [with Adam Drisin, John Stuart, and W. Elysse Newman]	2011–
	Tree Campus USA Committee \ Julissa Castellanos, Chair	2011–
	Open Space Campus Charrette Task Force \ Roberto Rovira, Chair & Overall Coordinator \ Fall Over 80 students and 7 faculty from Architecture, Landscape Architecture, Interior Architecture, and Art + Art History Task Force members: FIU Administration and outside consultants	2011
	MIAMI reCITYharbour: On the Transformation of Urban Waterfronts \ Workshop Landscape Faculty \ Feb. 18-27 [with Matthew Rice, Adam Drisin, Gray Read, David Rifkind, and John Stuart]	2011
	SOA White Paper Committee to study the integration of the SOA's design disciplines \ Spring-Summer [co-author with Janine King, W. Elysse Newman, Ebru Ozer, Roberto Rovira, Sarah Sherman, and John Stuart]	2012
	Wall of Wind ground improvements committee \ Eric Salna, Chair	2011-2012
	Departmental T&P Committee	2011–
	CARTA Council of Chairs	2011–
	FIU Environment & Planning Committee \ Vice Chair	2010-2012
	CARTA Constitution Committee	2011
	CARTA Curriculum Committee	2009-2011
	FIU Sculpture Park Campus Planning Committee	2010
	CARTA Council Representative for Landscape Architecture Department	2010
	College of Architecture + the Arts Dean Search & Screen Committee	2009-2010
	Rhode Island School of Design "Reality Check" Roundtable \ Apr. 02 with prospective students, faculty and alumni about the landscape architecture profession	2009
	Cejas Scholar Coordinator for Elizabeth Mossop \ Coordination & Program Development \ Mar. 05-10 "Landscape Infrastructures: New Programs for Urban Nature" with Elizabeth Mossop, Chair, LSU Landscape Department	2009
	Cejas Scholar Coordinator for Marc Treib \ Coordination & Program Development \ Feb. 24-26 "The California Garden at Mid-Century" with Marc Treib, Professor Emeritus, University of California Berkeley	2009
FIU BLA Program Accreditation Preparation Team Senior accrediting team member described the sophistication of work exhibited as part of accreditation as being "second to none" <i>[3 of the 4 landscape studios exhibited during accreditation visit were from design studios taught by Roberto Rovira]</i>	2009	
School of Architecture Lectures & Exhibitions Committee \ Chair	2007–2009	
Cejas Scholar Coordinator for A. Calcagno & A. Ghersi \ Coordination & Program Development \ Sep. 23-Oct. 02 "Biscayne Landing Urban Park" with Professors Annalisa Calcagno Maniglio & Adriana Ghersi, University of Genoa	2007	
Landscape Architecture Faculty Search & Screen Committee \ Chair	2007	

	Landscape Architecture Career Discovery \ Miami-Dade College	2007
	Pino Global Entrepreneurship Center Kauffman Prize Selection Committee	2006-2007
	Cejas Scholar Coordinator for Walter Hood \ Workshop Coordination \ Oct. 27-29 "Miami Morphologies: Urban Landscape Improvisations" with Professor Walter Hood, University of California Berkeley	2006
	Landscape Architecture Faculty Search & Screen Committee \ Member	2006
	School of Architecture Model Shop Committee \ Co-Chair (with Claudia Busch)	2006
	Library Committee	2006
	SOA "Hyperconnector" Spring Charrette \ Co-director (with Jörg Ruegemer)	2006
	School of Architecture Banner Marshall	2005-2006
	FIU MLA Program Accreditation Team	2005
	CARTA Assembly	2005-
	Council for Educators in Landscape Architecture \ Conference Representative for FIU \ Athens, GA \ Sep.	2005
OTHER PROFESSIONAL ACTIVITIES & PUBLIC SERVICE to PROFESSION and COMMUNITY	2014 Florida ASLA Annual Conference Planning Committee \ Ocean Reef, Key Largo, FL \ Jul. 24-26 Deena Bell-Llewelyn, Chair	2013
	Panel on Sea Level Rise \ University of Miami \ Miami, FL \ Nov. 13 "Miami as a Climate Resilient City" presented by AIA Miami, in conjunction with the Good Government Initiative, Florida International University, University of Miami, and the High Water Line Project.	2013
	Museum of Contemporary Art \ North Miami, FL \ Apr. 24 "Creative Careers Program"	2013
	National Academic Advising Association Conference \ Miami, FL \ Mar. 11-13 "Creative Green: Advising for Green Careers" Exhibit and conference poster presentation, 3rd place [with Vanessa Peeck]	2012
	d3:dialog>assemble \ ed. Gregory Marinic and Alexis Gregory \ New York, NY \ Journal Editorial Board Interdisciplinary journal of contemporary urbanism, landscape, architecture, and interiors with particular emphasis on design as a research-intensive formal and social investigation. The journal acts as an open platform for global interchange by publishing peer-reviewed scholarship, as well as topical commentary, observations, reviews, and visual portfolios.	2011
	TAG Project (The Art of Giving): Shoes for Haiti \ Miami, FL \ Workshop Coordinator \ SMK8 Magnet Coordinated a workshop for middle school children to benefit several orphanages and insitutions in Haiti. [with Maria Bellaflores] [Jacek Kolasinski, Creative Director; Kelly Brady-Rumble, Administrative Director].	2011
	People and Places: Building our Public Realm West Miami-Dade Workshop \ Charrette Participant \ Oct. 17	2009
	United Way Ambassador \ FIU School of Architecture \ Miami, FL	2008
	Response and Responsibility Roundtable \ Boston Society of Architects \ Boston, MA \ 19-21 Jun.	2008
	The Kampong National Tropical Botanical Garden \ Design Charrette Moderator \ Miami, FL \ Apr. 27	2008
AIA Miami + Beach Biennial \ Professional & Student Awards Juror \ Curated by Jaime Canavés & Carlos Casucelli	2005	
Vallejo Street Improvement Banner Committee \ Vallejo, CA	2005	
Vallejo Vision Coalition \ Interdisciplinary Committee assembled to Envision the Future of the City of Vallejo, CA	2003-2005	

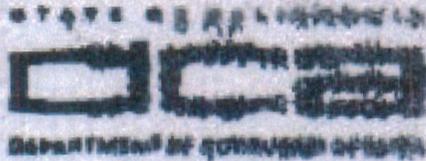
	Community Arts Foundation \ Vallejo, CA	2003-2005
OTHER PROFESSIONAL ACTIVITIES & PUBLIC SERVICE DESIGN JURIES	Louisiana State University \ Studio Faculty: Elizabeth Mossop, Bruce Sharky \ 24-25MAY "Urbanism and Infrastructure" New Orleans as a vehicle for design speculation on the infrastructure of open space & water management	2014
	Harvard Graduate School of Design Landscape MLA 1 Studio \ Studio Faculty: Jill Desimini \ May 03 A re-invention of the surface of Boston's City Hall Plaza and a re-conceptualization of Olmsted's Franklin Park	2013
	FIU University of Genoa Program \ Master of Arts in Architecture and Landscape Architecture programs \ Mar. 13	2013
	Design for Disaster Relief \ Competition Jury with Sarah Sherman and Ben Hannam \ Dec. 15 www.design4disaster.com	2012
	University of Central Florida \ Architecture Department Final Review Guest Critic \ Jan. 11	2012
	AIA Birmingham Professional Awards \ Competition Jury with Beth Dunlop, Elizabeth Plater-Zyberk, Allan Shulman, Alejandro Gonzalez \ Jun. 06	2010
	Escola Tècnica Superior de Barcelona [ETSAB] \ Barcelona, Spain \ Jul. 16 "TE'TSAB.09 El Carmel: After The City"	2009
	Centre de Cultura Contemporànea de Barcelona [CCCB] & Universitat Politècnica de Catalunya [UPC] "Metropolis Masters and Graduate Program in Architecture and Urban Culture" \ Barcelona, Spain \ Jul. 10	2009
	University of California Berkeley \ Landscape Architecture Graduate Final Review Guest Critic \ Walter Hood Studio \ Spring	2009
	Intensions Journal \ York University \ Toronto, Canada \ Paper Reviewer \ Guest Editor Daniel Ortega "Uncommon Ground: Everyday Aesthetics and the Intensionality of the Public Realm"	2009
	18th Annual inFORM Magazine & Virginia Society AIA Awards \ Juror \ with Chair David Rifkind, Terence Riley and William Richards.	2009
	AIA Miami + Beach Biennial \ Professional & Student Awards Juror \ Curated by Jaime Canavés & Carlos Casucelli	2009
	AIA Miami International Photography Competition \ Juror \ Oct. 30	2009
	96th Annual ACSA Meeting "City and Nature" \ Paper Reviewer \ Moderator: Assoc. Prof. Camilo Rosales	2007
	California College of the Arts \ Design Review Guest Critic \ Fall & Spring	2002 & 2004
	University of Nevada Las Vegas \ Design Review Guest Critic \ Spring	2001
	Rhode Island School of Design \ Design Review Guest Critic \ Fall & Spring	1997-1998
PROFESSIONAL LICENSURE	Registered Landscape Architect [RLA], State of California License Number 4629	2002-
TRAINING & SKILLS	SELECT: Adobe Creative Suite \ Vectorworks-CAD \ Rhino \ Sketchup \ Global Information Systems-ArcGIS	
MEMBERSHIPS & AFFILIATIONS	Miami Art Museum \ Member \ Miami, FL FIU Metropolitan Center \ Affiliate Instructor \ Miami, FL Coral Gables Museum \ Member \ Coral Gables, FL	
TEACHING	Florida International University \ Miami, FL \ Associate Professor & Chair of Landscape Architecture Dept. \ Assistant Professor	2011- 2005-2011

Areas of Teaching Specialization: Design, Theory, Visual Representation, Technology

LAA 5374	Computer Practices in Landscape Architecture 2	Fall 2014
LAA 6970	Masters Project [guest critic Susannah Drake, Cejas Scholar]	Spring 2014
ARC 6356	Design10 [co-taught with N. Gelpi]	Fall 2013
LAA 3248-5249	Catalysts of the Urban Canvas	Summer 2013
LAA 6970	Masters Project [co-taught with G. Feoli & guest critic S. Bishop, Stoss]	Spring 2013
LAA 5422	Landscape Development	Fall 2012
ARC 5340	Design07 [co-taught with C. Busch]	Summer 2012
LAA 6656	Design04 [co-taught with J. Stuart & W. E. Newman; R. Rovira Lead]	Spring 2012
LAA 6363	Design05	Fall 2011
LAA 3248-5249	Catalysts of the Urban Canvas	Summer 2011
LAA 5605 + IND 5285	Design Foundations	Summer 2011
LAA 6656	Design01	Fall 2010
LAA 5605 + IND 5285	Design Foundations	Summer 2010
LAA 6247-4242	Modern Landscape Architecture	Summer 2010
LAA 6905	Solar Decathlon	Summer 2010
LAA 6656	Design04 [co-taught with Marta Canaves]	Spring 2010
LAA 5374	Computer Practices in Landscape Architecture 2	Fall 2009
LAA 5653	Design01 [co-taught with Marta Canaves]	Fall 2009
LAA 4996-6247	Visual Notations	Summer 2009
LAA 3343-5343 + IND 3308-5319	Modern Landscape Architecture	Summer 2009
LAA 5996 + IND 5996	Design Foundations	Summer 2009
LAA 5374	Computer Practices in Landscape Architecture 2	Spring 2009
LAA 4355	Design08	Spring 2009
LAA 4996-6247	Visual Notations	Summer 2008
LAA 3343-5343 + IND 3308-5319	Modern Landscape Architecture	Summer 2008
LAA 5653	Site Studio [co-taught with Marta Canaves]	Spring 2008
LAA 5374	Computer Practices in Landscape Architecture	Spring 2008
LAA 3354	Design06	Spring 2008
LAA 4354	Design07	Fall 2007
LAA 3248-5249	Catalysts of the Urban Canvas	Fall 2007
LAA 3343-5343 + IND 3308-5319	Visual Notations	Summer 2007
LAA 3354	Design06	Spring 2007
LAA 5235	Theory of Landscape Architecture	Spring 2007
LAA 3990-5990	Catalysts of the Urban Canvas	Fall 2006
LAA 6654	Community Studio	Fall 2006
LAA 6835	Urban Studio	Fall 2006
LAA 3996-5996 + IND 3996-5996	Visual Notations	Summer 2006
LAA 3990-5990	Catalysts of the Urban Canvas	Fall 2006
LAA 6654	Community Studio	Fall 2006
LAA 6835	Urban Studio	Fall 2006
LAA 3996-5996 + IND 3996-5996	Visual Notations	Summer 2006
LAA 5653	Site Studio	Spring 2006
LAA 5235	Theory of Landscape Architecture	Spring 2006
LAA 6654	Community Studio	Fall 2005
LAA 5427	Landscape Structures	Fall 2005

Vallejo Community Arts Foundation \ Arts Program Instructor \ Vallejo, CA \ Summer 2003-2005

Rhode Island School of Design \ Teaching Assistant \ Field Ecology Course \ Providence, RI \ Summer 1997



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CERTIFICATE NO. **Landscape Architect**
4629

EXPIRATION
08/31/16

ROBERTO J. ROVIRA
PO BOX 140472
CORAL GABLES FL 33114

Signature

RECEIPT NO.

42670518





OFFICE OF THE MAYOR AND COMMISSION

MEMORANDUM

TO: Rafael E. Granado, City Clerk
FROM: Joy Malakoff, Commissioner
DATE: April 17, 2015
SUBJECT: BOARD NOMINATION FOR YEAR 2015

My nomination is as follows:

<u>Board & Committee</u>	<u>Nominee</u>
Planning and Zoning Board (University Faculty of Architecture Position)	Roberto Rovira

If you have any questions, please contact Bonnie Stewart at extension 6722.

JVWM/bhs

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