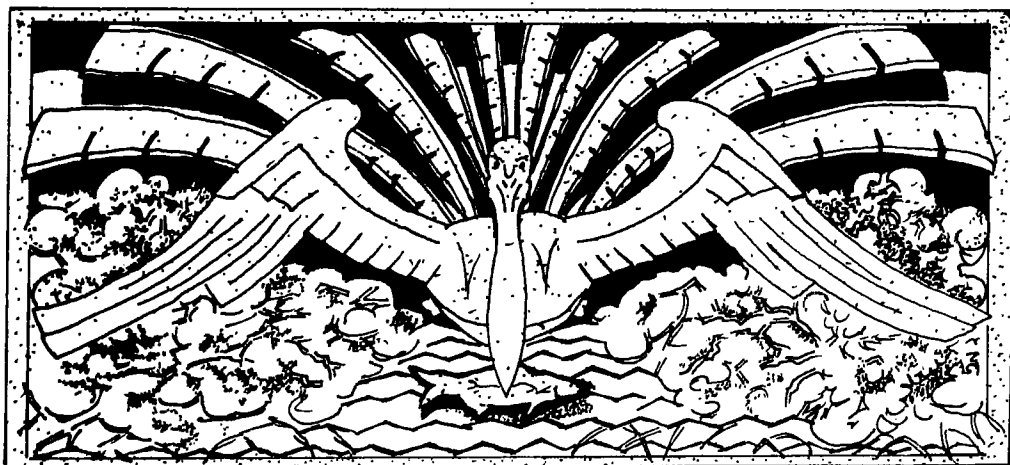


MUSEUM  
HISTORIC  
PRESERVATION  
DISTRICT



DESIGNATION REPORT

APRIL 1990

## MUSEUM AREA HISTORIC DISTRICT

### I. REQUEST

At its September 7 and 21, 1989 meetings, the Miami Beach City Commission voted to nominate that area north of 17th Street to 24th Street (Collins Canal), from the centerline of Washington Avenue to the centerline of Collins Avenue (see Attachment I) for designation as a Historic Preservation District or collection of individual Historic Preservation Sites; the more appropriate designation to be recommended by the Historic Preservation Board based on a site by site analysis.

In accordance with Section 19-5(A)(2) of the Zoning Ordinance, a Preliminary Evaluation of the nomination was prepared and submitted to the Miami Beach Historic Preservation Board at its January 4, 1990 meeting. The Board voted (9 to 0) to amend the proposed district/sites boundaries (see Attachment II) and request a revised Preliminary Evaluation from staff at its next meeting. The Board voted to:

1. Amend the eastern boundary of the nominated area to include properties on the east side of Collins Avenue.
2. Amend the southern boundary of the nominated area to include properties north of 16th Street.
3. Amend the northern boundaries of the nominated area to follow the northern boundary of the National Register Architectural District, listed 1979.
4. Study the district boundaries to eliminate concentrations of non-historic buildings resulting in a district with a higher percentage of historic buildings.
5. Include all historic properties between Washington Avenue and Park Avenue.
6. On a previous motion, the Board voted (9-0) to include that area north of Lincoln Road, between Washington Avenue and Collins Avenue with the Museum area nomination.

A revised Preliminary Evaluation was presented to the Board at its February 1, 1990 meeting. The Board voted (6-2) to direct staff to prepare a Designation Report for a district (see attachment III) bounded by:

Lincoln Lane North on the south (excluding any property with a property line on Lincoln Road); the centerline of block between James Avenue and Washington Avenue (Lincoln Lane North to 17th Street) and the centerline of James Avenue (17th Street to 19th Street) and the centerline of Park Avenue on the west; the centerline of 22nd Street on the north; and the centerline of Collins Avenue on the east. The Board also nominated eleven (11) individual sites for Historic Preservation Site designation, including:

Tyler Hotel, 430 - 21st Street  
Governor Hotel, 435 - 21st Street  
Collins Park Hotel, 2000 Park Avenue  
Adams Hotel, 2030 Park Avenue  
James Avenue Apartments, 1700 James Avenue  
Palm Court, 309 - 23rd Street  
Shep Davis Plaza, 220 - 23rd Street  
Roney Commercial Building, 210 - 23rd Street  
Temple Emanuel, 1701 Washington Avenue  
Berkeley Shore Hotel, 1610 Collins Avenue  
Greenview Hotel, 1671 Washington Avenue

The Board's motion also directed staff to submit a site-by-site analysis of buildings on the east side of Collins Avenue, between Lincoln Road and 22nd Street, following Commission action on the above described designations. It was later determined that the Berkeley Shore Hotel was included within the boundaries of the Flamingo District and eliminated from the list of individual sites.

The subject of this Designation Report is the district nomination only. Individual reports will be prepared for each site.

## **II. DESIGNATION PROCESS**

The process of historic designation is delineated in Section 19-5 of the Miami Beach Zoning Ordinance. An outline of this process is provided below:

- Step One: A request for designation is made either by the City Commission, Historic Preservation Board, other agencies and organizations as listed in the Ordinance, or the property owners involved.
- Step Two: The Planning and Zoning Department prepares a Preliminary Evaluation and recommendation for consideration by the Board.
- Step Three: The Historic Preservation Board reviews the Preliminary Evaluation to determine general compliance with the criteria for designation and then votes to direct the Planning and Zoning Department to prepare a Designation

Report.

The Designation Report is a historical and architectural analysis of the proposed district or site. The report 1) serves as the basis for a recommendation for designation by the Board; 2) describes review guidelines to be utilized by the Board when a Certificate of Appropriateness is requested; and 3) will serve as an attachment to the Zoning Ordinance.

Step Four: The designation report is presented to the Board at a public hearing. If the Board determines that the proposed designation meets the intent and criteria set forth in the Ordinance, they transmit a recommendation in favor of designation to the Planning Board.

Step Five: The Planning Board will hold a public hearing on the proposed designation as a Zoning Ordinance amendment.

As such, the Planning Board will hold a public hearing on the proposed designation and, subsequently, transmit its recommendation to the City Commission.

Step Six: The City Commission may, after two (2) public hearings, adopt the amendment to the Zoning Ordinance which thereby designates the Historic Preservation Site or District.

### **III. PLANNING AND ZONING DEPARTMENT ANALYSIS**

#### **1. GENERAL INFORMATION**

Location: The area is generally bounded by: Lincoln Lane North on the south; the centerline of block between James Avenue and Washington Avenue (between Lincoln Lane North and 17th Street) and the centerline of James Avenue (between 17th Street and 19th Street) and the centerline of Park Avenue on the west; the centerline of 22nd Street on the north; and, the centerline of Collins Avenue on the east.

For detail description see the Legal description in the Appendix.

Present Owners: Multiple owners. A list is available at the Planning and Zoning Department.

Present Land Use: The majority of land area is utilized for multi-family residential and hotel uses of low to moderate

intensity. The nominated district includes limited entertainment and restaurant use associated with a hotel or as an independent use. There is also educational/institutional uses including the public library and Bass Museum of Art and public openspace. A land use map is attached as Attachment IV.

Present Zoning: The majority of the nominated district is zoned MXE, Mixed-Use Entertainment (a zoning map is attached as Attachment V). This district is intended to encourage the substantial rehabilitation of existing structures and allow for construction of new structures. MXE Districts are characterized by having a concentration of historic structures and strong pedestrian activity. The base Floor Area Ratio (F.A.R.) is 1.5 and can be increased to a maximum of 3.0, with design bonuses. If the nominated district is designated a Historic Preservation District, hotel development will have an F.A.R. of 3.5.

Other zoning districts included within the nominated district include:

CD-3 Commercial, High Intensity: this district is designed to accommodate a highly concentrated business core in which activities serving the entire City are located.

## **2. STATEMENT OF SIGNIFICANCE**

### Historical

At the turn of the century, the nominated district was part of the coconut plantation owned by Esra Osborn and Elnathan Field of Red Bank, New Jersey. In the 1880's, Osborn and Field purchased a 65 mile strip of land along the ocean beginning at the Lum Plantation (approximately 14th Street) and extending north to present day Jupiter. When the initial attempts at coconut farming failed, John Styles Collins (a New Jersey farmer and investor in the Osborn/Field plantation) bought out Osborn for control of approximately 1675 acres of land north of present day 14th Street, ocean to bay. Collins and Field then utilized the property for the farming of avocados which also proved unsuccessful. In 1909 Field sold his percentage to Collins making him sole owner of the property.

Collins proposed construction of a bridge connecting his farm to the Miami mainland. Needing funds to complete the bridge project, Collins borrowed \$10,000 from the Southern Bank and Trust Company (J.N. Lummus, President) and \$15,000 from the Bank of Bay Biscayne (J.E. Lummus, President). When more money was needed, Standard Oil Attorney, Frank Shutts, suggested his friend Carl Fisher loan Collins the money to complete the bridge.

Carl Graham Fisher, millionaire developer of the Indianapolis Speedway and Prest-o-Lite Headlight Company had retired to Miami. It is said that Fisher had grown restless in retirement and, in response to Shutts' suggestion, loaned Collins \$50,000. He received, as a bonus on the loan, 200 acres of Collins' land from present day 14th Street to 19th Street, ocean to bay.

The nominated district includes the developments of Collins and Fisher, two of the most important pioneer developers of Miami Beach. The northern portion of the nominated district was first platted by Collins' Miami Beach Improvement Company on February 10, 1916 (19th Street north to 27th Street).

Thomas J. Pancoast, Collins' son-in-law, had been Vice President and junior partner in the Collins and Pancoast Company of Merchantville, New Jersey. He first came to inspect the family property in South Florida in 1911. In 1912, Pancoast, Irving Collins, and John Collins formed the Miami Beach Improvement Company. Irving Collins and Thomas Pancoast would also be associated with Carl Fisher in the Miami Bay Shore Company which constructed the City's largest hotels on Biscayne Bay. The southern portion of the nominated district was first platted by Fisher's Alton Beach Realty Company on January 15, 1914.

The first road through the nominated district was Collins Avenue (originally known as Atlantic Boulevard), in 1913, paid for by Dade County, J.N. Lummus, and Carl Fisher. Lummus, Fisher, and Collins paid the Miami Electric Company to have the first electrical lines laid across Biscayne Bay. Drinking water was obtained from 14 foot deep wells, pumped by windmill. Sewage disposal was by septic tanks.

The layout of blocks and streets remaining in the nominated district is consistent with the original developments, although some street names have changed (ie. Cardinal Avenue became Park Avenue, Sheridan became Liberty Avenue, Miami Avenue became Washington Avenue, etc). Land use surrounding and within the nominated district evolved and development pressures increased from the boom-time 1920's into the even more successful 1930's and 1940's.

Originally, in both the Fisher and Collins developments, Collins Avenue was predominantly single family. Photo aeriels from 1921 and 1927 indicate the presence of large estate type residences north of 15th Street on both sides of Collins Avenue. Some of the residents were H.R. Duckwald, F.A. Seiberling, Carl Fisher, and Arthur Newby. Later aerial photographs indicate that many of these residents remained into the 1940's, some converted to hotels and office buildings. The land area west of the nominated district, now

occupied by the Jackie Gleason Theater of the Performing Arts and the Miami Beach Convention Center, was originally the Miami Beach Golf and Country Club, a private golf course developed by Carl Fisher. Within the nominated district, at James Avenue north of Lincoln Road, Fisher developed an indoor tennis complex within iron trusses supporting a glass roof.

Development within the nominated district was sparse at the end of the 1920's. The 1927 and 1929 photo aerials indicate the concentration of Roney developments at 23rd Street, development of the Miami Beach Bath and Beach Club (later named the Riviera Bath Club), the houses on Collins Avenue, and the Palm Court, the Riveria Plaza, the Fairbanks Apartments and Garage (later named Fowler Apartments, now named the Santa Barbara Apartments) and the Ansonia Apartments. A number of small schools including the Drexel School and Lear School were located in the nominated district.

In the 1930's, the development of property within the nominated district reflected the character of Miami Beach in the post-depression recovery period. Numerous small hotels and apartment buildings, designed in the Moderne style, were rapidly built to attract the growing numbers of middle class tourists. By 1935, the building activity on Miami Beach surpassed that of the boom periods of the 1920's. In 1935, Miami Beach had \$9,487,350 in construction, ninth among all cities in the United States.<sup>1</sup> In 1935, the Florida census stated that there were 13,330 permanent residents and 60,000 winter residents in Miami Beach.<sup>2</sup> This would reach 18,000 and 75,000 respectively, by 1940.<sup>3</sup>

In addition to the hotel development typical of Miami Beach in the 1930's, the nominated district and adjacent streets developed as a nightclub/restaurant district. More so than in other neighborhoods within the National Register District, independent (not associated with a hotel) nightclubs and restaurants flourished along 23rd Street, Liberty Avenue, 22nd Street, and Park Avenue. At least ten (10) nightclubs and restaurants appear on maps and plats through the 1940's

During World War II, Miami Beach was a primary training center for the Army Air Corps. In and around the nominated district was a concentration of buildings housing the Air Technical Service Command and a concentration of Army Ground and Service

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<sup>1</sup> Polk, City Directory, 1937, p.14.

<sup>2</sup> Ibid, p.16.

<sup>3</sup> Redford, Billion-Dollar Sandbar: A Biography of Miami Beach, p.204

Forces Redistribution Stations. It is estimated that 20% of all Army Air Corps troops were trained in Miami Beach.<sup>4</sup>

A major feature of the nominated district is Collins Park, containing the Bass Museum of Art, the Miami Beach Public Library, and a 247 space beachfront parking lot. John Collins and the Miami Beach Improvement Company deeded the land to the City of Miami for Park purposes in 1913 (the City of Miami Beach not yet incorporated). During its ownership, the City of Miami made some \$1500 in property improvements. In April of 1920, citing difficulties in maintaining a park outside its City limits, Miami sold the property back to the Miami Beach Improvement Company for \$1,000. Four months later, the property was sold to the City of Miami Beach for \$1.

The original design of Collins Park was a symmetrical arrangement of elliptical walks with specimen trees in informal groupings. Early photo aerials indicate the west portion of the park was completed by 1929, the eastern portion was not completed until the 1930's. By the early 1950's, the eastern portion had been converted from a park to a parking lot. The central walkway which extended from the library building, across Collins Avenue to the beach remains.

The central focus of Collins Park was the Miami Beach Library and Art Center. The Library and Art Center was first endorsed at the Miami Beach Women's Club on June 8, 1927. Later, the Library and Art Institute of Miami Beach and the Chamber of Commerce proposed the building of a "memorial library" in Collins Park, and on April 2, 1930, the City Council granted its permission. On July 31, 1930, the deed giving the land to the City was amended to allow the construction of a library and art center. The structure was designed by Russell Pancoast, who was a popular architect and grandson of John Collins.

The center section of the structure was opened in 1934 with 18,000 volumes. In 1937, the south wing was completed (Russell Pancoast, architect) as a donation from Mrs. Pancoast Chair of the Library Board, in memory of her father, John Collins. The second floor art gallery and west wing were also constructed in 1937. The library was under the direction of the Library Board until 1946 when it was made part of the City government. In 1950 the north wing was added to provide additional space, but by the end of the decade, it was determined that a new library was needed. In 1959, the electorate approved a \$6 million Bond issue which specified \$600,000 for a new library. The old library building was to be used for a Municipal Art Center. The new library was opened in 1962.

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<sup>4</sup> Ibid, p.219



In 1964, the Bass Museum of Art opened in the old library building. The City had spent \$160,000 in improvements to house the collection of John and Johanna Bass. Mr. Bass was a 71 year old retired sugar magnet. When asked why he donated his collection to Miami Beach, he stated that "...Miami Beach has everything but culture, it really needed it".<sup>5</sup>

In the 1950's, newer and larger hotels were developed in areas north of the nominated district. This was the beginning of the resort hotel, complete with numerous restaurants, nightclubs, shops, and private beaches. As these new hotels drew tourists from southern Miami Beach, the nightclubs and restaurants closed or were converted to other uses, and the hotels and apartments changed to an older and poorer clientele. Minimal improvement was performed on the buildings and serious deterioration occurred. Recently, trends favoring historic preservation and entertainment establishments have encouraged greater rehabilitation in the area.

### **Architectural**

The basic form and layout of the nominated district was established during the early platting of property between 1912 and 1916. The uniformity of plat seen in the Lummus developments south of Lincoln Road are to some degree, absent in the neighborhood surrounding Collins Park. Although still platted at right angles, blocks vary in size and shape and tend to be wider, allowing greater landscape setbacks and courtyards.

During the earliest period of development, the majority of buildings were of relatively simple wood frame construction, often with stucco surface. The Fowler Apartments are a good example of this vernacular style. As the level of development increased following World War I, new, larger buildings were constructed in the Mediterranean Revival style. The oldest remaining example of this style in Dade County is El Jardin, designed in 1917 by the firm of Kiehnel and Elliot as the winter residence of John Bendley, President of Pittsburgh Steel Company.<sup>6</sup> Mediterranean Revival became popular throughout south Florida. The style is reminiscent of the Mediterranean coast incorporating building styles from Spain, Italy, and Greece. The style was responsive to local environmental conditions with wide overhangs, open breezeways, and extensive use of cool tile and stone. Utilizing traditional architectural forms also gave a greater sense of legitimacy to the fledgling community.

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<sup>5</sup> New York Times, April 5, 1964.

<sup>6</sup> Metropolitan Dade County, From Wilderness to Metropolis, p.89.

The Mediterranean Revival style flourished in Miami Beach during the boom period between 1919 and 1926. In 1924, Russell Pancoast, architect and grandson of John Collins, commenting on the popularity of the Mediterranean Revival style said there more skilled iron workers in Miami than anywhere else in the world.<sup>7</sup> There are outstanding examples of this style in the nominated district including the Riviera Plaza and the Santa Barbara Apartments.

The majority of the buildings within the nominated district were constructed after the land bust of 1926 and the depression of 1929. This second major period of construction lasted from 1930 through World War II up to 1948-49. During this period, as Miami Beach recovered from the bust, architectural design shifted from the traditional to the modern. Architectural design followed the public's fascination with machinery, and the simplified form and ornamentation were well suited to the new economic and social conditions in Miami Beach. Smaller buildings, catering to the more modest means of middle-class visitors and seasonal residents were constructed rapidly in great numbers to meet the increasing population of Miami Beach. This is the primary reason for the consistency of buildings in the nominated district. Of the 58 total buildings in the nominated district, 40 (70%) were constructed between 1930 and 1949. A small group of architects (Anis, Dixon, Hohaus, and Pancoast) designed 19 (54%) of the remaining historic buildings within the nominated district. Because so many buildings were constructed in so short a period of time, designed by so few architects, the nominated district is highly consistent in scale, architectural style, and design character.

The majority of significant buildings in the nominated district fall into four main categories, although it should be noted that the categories are not always distinct:

**1. Art Deco.** The earliest of the moderne styles, constructed primarily between 1930 and 1936. The Art Deco structures incorporated classical themes, such as Egyptian and Mayan, in a modern context. The building forms are angular, simpler than earlier Mediterranean Revival structures, with elaborate surface ornamentation. The most striking ornamentation is the use of bas-relief panels. Some panels utilize geometric patterns, others incorporated stylized forms of tropical birds and plants. In this way, the buildings reinforced the seaside environment promoted to visitors. Examples of Art Deco style buildings within the nominated district include: Collins Plaza Hotel, South Beach Hotel (originally named Liberty Arms Hotel), Bass Museum of Art (originally Miami Beach Memorial Library).

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<sup>7</sup> Redford, p.148.

**2. Streamline Moderne.** This style incorporated images of the technical advances in transportation and communication in the 1930's. The buildings are even more simplified than earlier "Art Deco" structures and respond to a depression-ethic of restraint and machine-like refinement of detail. The Streamline Moderne style is characterized by rounded "aerodynamic" forms, projecting planes, and smooth surfaces of stucco, oolitic limestone, and cast stone.

Streamline Moderne buildings often have references to the nautical and futuristic. Antennas, spires, futuristic towers, chrome plating, neon, as well as fins, smokestacks, portholes, and pipe railings are popular features of these buildings. Example of the Streamline Moderne style within the nominated district include: Mayfair Apartments, Plymouth Hotel, The Renaissance (originally the Gale Hotel).

**3. Mediterranean Revival (and Masonry Vernacular):** See discussion earlier in this section.

**4. Combination or Transitional Styles.** Many buildings in the nominated district incorporate the features multiple architectural styles. As the Moderne style was the contemporary style of the time, it would not be unusual to use the moderne style as a base on which other styles were applied. Therefore, it is common to find a typical moderne building with Mediterranean Revival style (or Neo-Classic, Colonial Revival, or Tudor Revival) features on the primary elevation. Architect Russell Pancoast was particularly adept at combining architectural styles and the Santa Barbara Apartments and Peter Miller Hotel are good examples.

The historic buildings in the nominated district are commonly described in the National Register application form as "resort architecture". This indicates a development theme of appealing to the needs and imagination of visitors. This explains the fantasy based architectural design from Mediterranean to futurism and is the key to the unique humor and frequently noted whimsical appearance of buildings within the nominated district. The resort theme also explains the frequent references to tropical and nautical themes seen in bas-relief panels, etched glass, and porthole windows. The buildings seem intended to continuously remind the visitor that Miami Beach was a seaside resort.

Many buildings, particularly hotel and commercial buildings, have significant interior design features including terrazzo floors, molded ceilings, murals, light fixtures and hardware, fireplaces, and stairways/railings.

In addition to the primary buildings, the nominated district includes significant site features such as entry features, fountains, patios, gardens, specimen trees, and small auxiliary buildings.

### 3. RELATION TO ORDINANCE CRITERIA

In Accordance with Section 19-5(B) of the Zoning Ordinance, eligibility for designation is determined on the basis of compliance with listed criteria. The first level is referred to as a Mandatory Criteria, which is required of all nominated sites or districts. The second level is referred to as Review Criteria which requires compliance with at least one of several listed criteria. The proposed Historic Preservation District is eligible for designation as it complies with the criteria as outlined below.

#### Mandatory Criteria

**Integrity of location, design, setting, materials, workmanship, and association.**

Staff finds the nominated district to be in conformance with the mandatory criteria for the following reasons:

1. The nominated district is, in its entirety, located within the National Register Architectural District;
2. The nominated district contains 35 (60% of total) buildings listed as historic in the Miami Beach Historic Properties Database. The historic buildings are representative of the predominant architectural styles of the period: Mediterranean Revival, Art Deco, and Streamline Moderne.
3. The existing layout of lots and buildings remain consistent with the original development patterns. The majority of buildings within the nominated district maintain mass, setbacks, and land use patterns.
4. There is consistent and creative use of building materials, such as stucco wall surfaces and decorative stone elements. There are significant interior features including decorative terrazzo floors, molded ceilings and original furnishings such as reception desks, fireplaces, and stairways. Also present are significant tree specimens.
5. There are numerous examples of quality workmanship in stone and tile work in floors, veneers and stairs, and metal and woodwork in railings and grills, and other decorative elements such as wall plaques and relief ornamentation.
6. The nominated district is associated with the two major periods of Miami Beach development 1919 to 1926 and 1930 to 1948. The district is associated with the important early developers of Miami Beach, including Carl Fisher

and John Collins. The nominated district is associated with the popular culture and social phenomenon of the depression and the war years.

#### **Review Criteria**

Analysis indicates that the nominated district is in compliance with the following review criteria:

1. **Association with events that have made a significant contribution to the broad patterns of our history;** The nominated district includes the areas of multi-family and hotel development from two important periods of development in Miami Beach; 1919-1926 and 1930-1948. The nominated district also served as a popular entertainment district during the later period of significance.
2. **Association with the lives of Persons significant in our past;** The nominated district is closely associated with early pioneer developers of Miami Beach including Carl Fisher and John Collins.
3. **Embody the distinctive characteristics of a type, period, or method of construction;** The nominated district includes approximately 35 buildings (60% of the total buildings) in the Art Deco, Streamline, Moderne and Mediterranean Revival Architectural styles which were the predominant architectural styles in South Florida from the 1920's through the 1940's, the time period of major growth and development of Miami Beach.
4. **Possess high artistic values;** Buildings within the nominated district evidence artistic value in decorative use of building materials, building form, and ornamentation.
5. **Represent the work of a master;** In the context of the nominated district, the term "master" shall relate to architects. The determination of master status is based on the quality, quantity, and relative importance of the buildings designed by a given architect. The buildings evaluated to make this determination need not be located within the nominated district, or even within the City of Miami Beach or Dade County; however, an architect who was particularly influential in determining the character of buildings within the City would have additional importance.

Based on analysis of historic buildings listed on the Miami Beach Historic Properties Data Base and research into architectural records, it is the opinion of the Department that the nominated district contains the work of numerous local "master" architects including Henry

Hohauser (102 buildings remaining within the National Register District, 5 buildings within the nominated district), L. Murray Dixon (106 buildings remaining within the National Register District, 6 within the nominated district), Albert Anis (47 buildings remaining in the National Register District, 4 buildings within the nominated district) and Russell Pancoast (24 buildings remaining in the National Register District, 4 within the nominated district). Other "master" architects represented in the nominated district include T.H. Henderson, C.B. Schoeppl, A. Skislewicz, R.A. Taylor, and R.L. Weed.

6. **Represent a significant and distinguishable entity whose components may lack individual distinction;** The nominated district represents a neighborhood within whose boundaries is a large number of significant buildings. Many buildings are simple, with minimal ornamentation, but are consistent in scale, setting, basic form, and period of construction. In addition, many non-historic buildings constructed in the 1950's are also consistent in scale and setbacks so they do not detract from the rhythm of the district.

#### 4. **PLANNING CONTEXT**

##### **Present Trends and Conditions**

The proposed district and surrounding area was, during the period from 1930 through 1949 an important multi-family residential, hotel, and entertainment area of Miami Beach. Largely seasonal in population, the neighborhood began to decline in the 1950's and 60's as tourist patterns changed and newer/larger hotels and apartment buildings were constructed to the north. Many restaurants closed and nightclubs converted to "adult" entertainment. Evolving into a lower cost neighborhood for retirees, the neighborhood remained stable until the 1970's and 80's when increasingly poor and more transient residents occupied the area. The physical deterioration of buildings continued through the 1980's until the reduced property values combined with the availability of Federal Investment tax credits attracted rehabilitation-oriented developers. Architectural interest, reasonable rents, proximity to the Convention Center and the Theater of Performing Arts, proximity to the Bass Museum of Art and the oceanfront, increased entertainment/cultural activities in southern Miami Beach can attract both visitors and young residents to the nominated district. This trend which is evident in the Flamingo District can also be seen in the nominated district.

##### **Conservation Objectives**

Historic Preservation designation would compliment the efforts

currently underway by area property owners and developers. Historic preservation designation will aid in the achievement of several important goals:

1. Preserve the character and architectural integrity of this historic area for future generations;
2. Protect important historic buildings, streetscape, and open space from inappropriate and undesirable alteration;
3. Provide the residential, commercial, and development community with a consistent policy of endorsing maintenance of scale and building type. This will encourage the economic vitality of the neighborhood through the continued rehabilitation of buildings.

#### **IV. PLANNING AND ZONING DEPARTMENT RECOMMENDATION**

1. **Criteria for Designation:** The Planning and Zoning Department finds the nominated district in compliance with the Mandatory Criteria and Review Criteria (Numbers 1 through 6) as listed in Section 19-5(B) of the Zoning Ordinance.
2. **District Boundaries:** The Planning and Zoning Department recommends the Historic Preservation designation, in accordance with Section 19-5 of the Miami Beach Zoning Ordinance 89-2665 of the nominated district with boundaries as described in Exhibit II.
3. **Areas Subject to Review:** All building elevations and public/semi-public interior areas, site and landscape features, public open space.
4. **Review Guidelines:** The Planning and Zoning Department recommends the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitation of Historic Buildings, as amended, be the standards for review of projects in the nominated district.

#### **Appendix**

##### **Museum District Legal Description**

Commence at the center of Section 34, Township 53 South, Range 42 East; thence run Easterly, along the South line of the Northeast quarter of said Section 34 for a distance of 704.5 feet to a point; thence run Northerly, along a line perpendicular to the South line of said Northeast quarter for a distance of 430.00 feet; thence run

Easterly, along a line parallel to said Northeast quarter for a distance of 150.00 feet to the POINT OF BEGINNING; thence run Northerly, along a line perpendicular to the South line of the above mentioned Northeast quarter of Section 34 for a distance of 375.00 feet to a point located on the intersection of the Center line of 17th Street and Northerly extension of the West line of Lot 13, Block 31, according to FISHER'S FIRST SUBDIVISION OF ALTON BEACH, recorded in Plat Book 2, Page 77, Public Records of Dade County, Florida; thence run Easterly, along the Center line of 17th Street for a distance of 185.00 feet to a point located on the intersection with the Center line of James Avenue; thence run Northerly, along the Center line of James Avenue for a distance of 995.00 feet to the point of intersection with the Center line of 19th Street; thence run Westerly, along the Center line of 19th Street for a distance of 265.31 feet to a point, said point located on the intersection with the Center line of Park Avenue, according to Amended Map of The Ocean Front Property of the Miami Beach Improvement Company, recorded in Plat Book 5, Page 7, Public Records of Dade County, Florida; thence run Northeasterly, along the Center line of Park Avenue for a distance of 759.51 feet to a point; thence run Northeasterly for a distance of 52.20 feet to a point, said point being the intersection of the Center line of Park Avenue and the North Right-of-Way line of 21st Street; thence run Northerly, along the Center line of Park Avenue for a distance of 430.00 feet to the intersection with the Center line of 22nd Street; thence run Southeasterly, along the Center line of 22nd Street for a distance of 690.00 feet to a point, said point located on the intersection with the Center line of Collins Avenue (Plat Book 5, Page 7, Dade County); thence run Southwesterly, along the Center line of Collins Avenue for a distance of 917.98 feet to a point; thence continue Southwesterly, along the Center line of Collins Avenue for a distance of 1434.94 feet to a point, said point located on the intersection of the Center line of Collins Avenue and the Easterly extension of the South line of Lot 4, Block 30, according to FISHER'S FIRST SUBDIVISION OF ALTON BEACH, recorded in Plat Book 2, at Page 77, Public Records of Dade County, Florida, thence run Westerly, along the South line of the above mentioned Lot 4 and its Easterly and Westerly projection for a distance of 270.28 feet to a point located on the Center line of James Avenue; thence run Northerly, along the Center line of James Avenue for a distance of 10.00 feet to a point; thence run Westerly, parallel to the South line of the Northeast quarter of Section 34, Township 53 South, Range 42 East and along the Center line of a 20.00 foot alley for a distance of 185.00 feet to the POINT OF BEGINNING.

Said lands located, lying and being in the City of Miami Beach, Florida.



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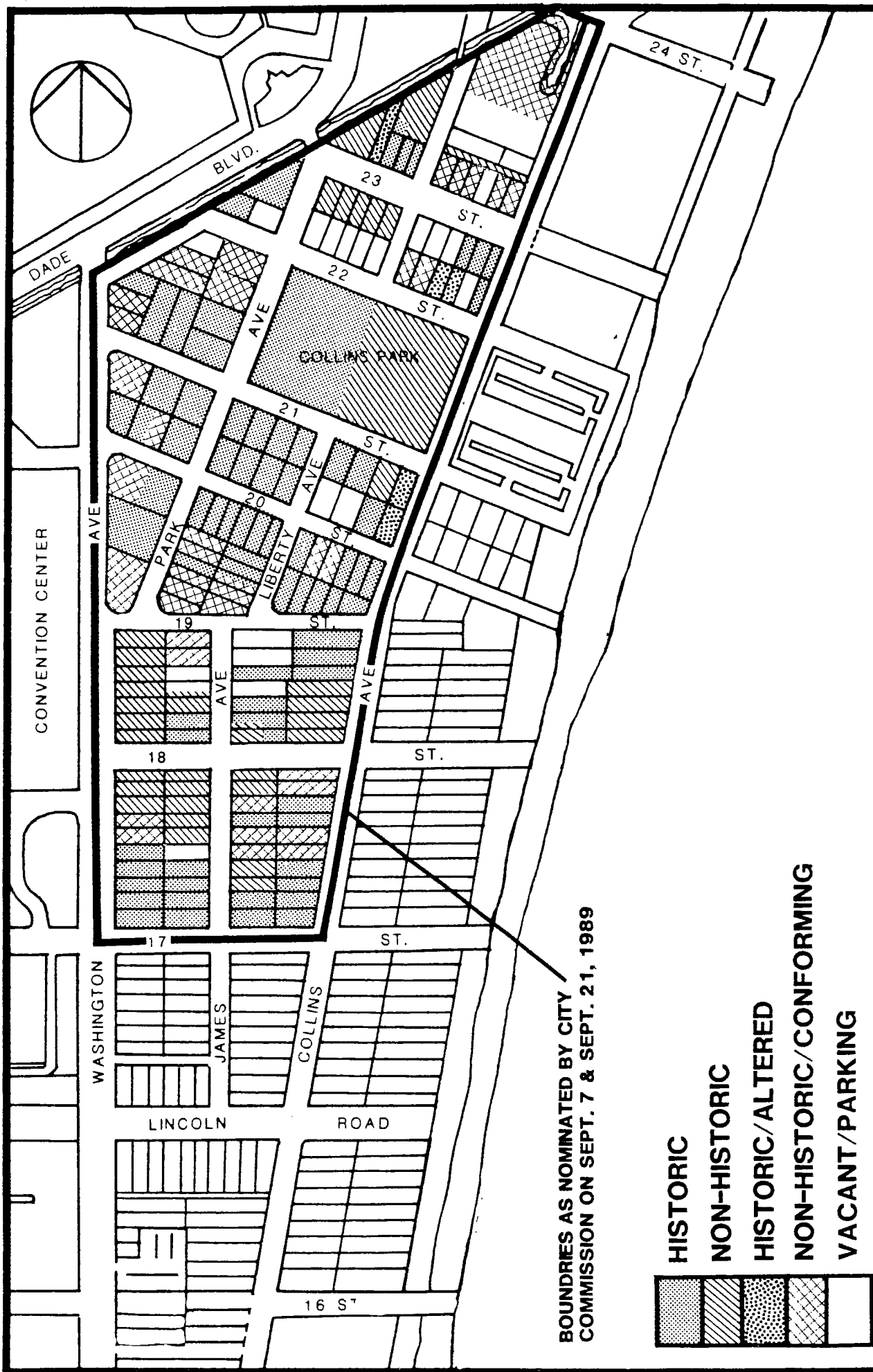
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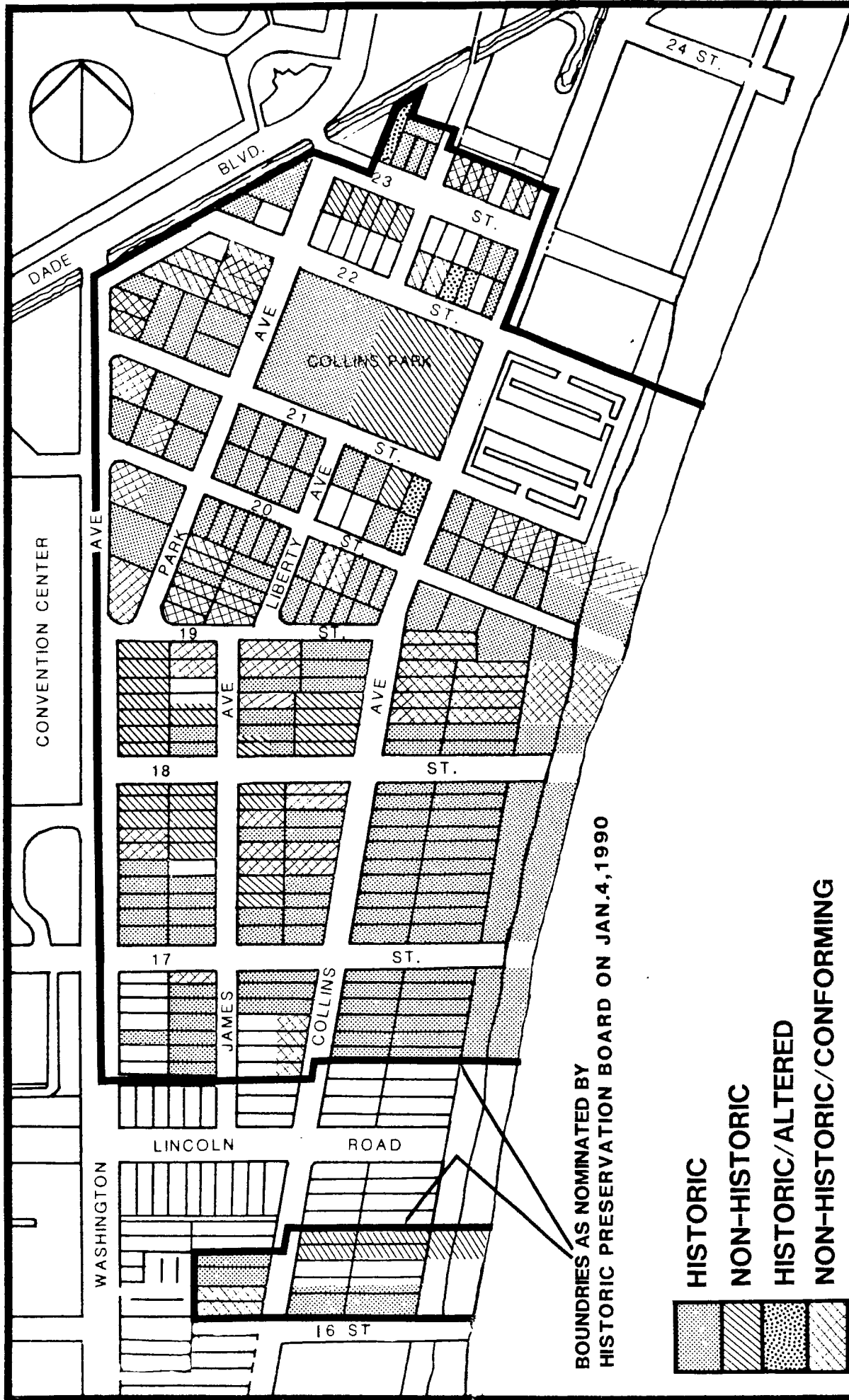
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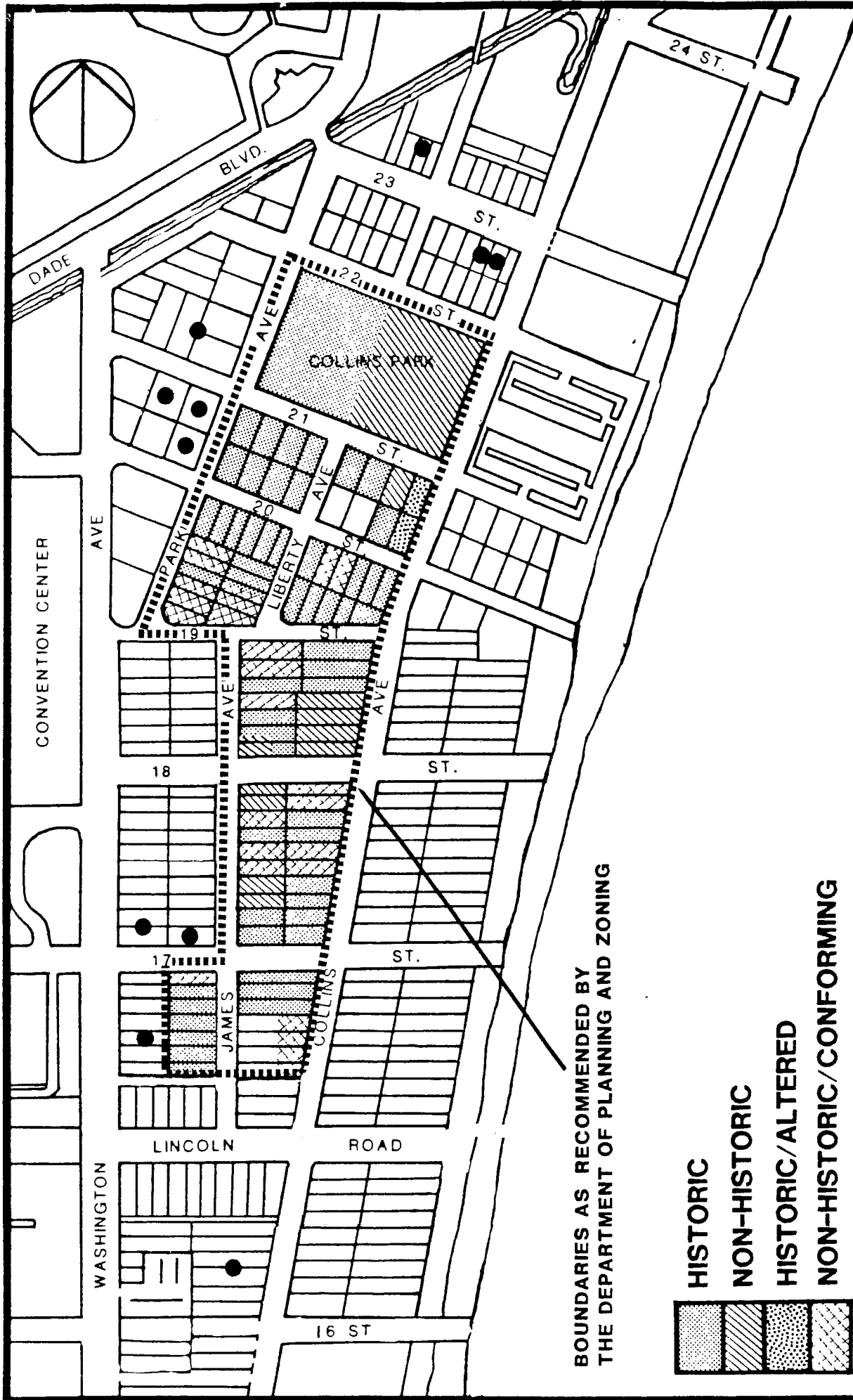
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# ATTACHMENT I



# ATTACHMENT II



BOUNDARIES AS RECOMMENDED BY  
THE DEPARTMENT OF PLANNING AND ZONING



● PROPOSED HISTORIC PRESERVATION SITES

**PROPOSED MUSEUM  
HISTORIC PRESERVATION  
DISTRICT**

**EXISTING LAND USE**

	INSTITUTIONAL/RELIGIOUS
	PUBLIC FACILITY
	LIGHT INDUSTRIAL
	PARKING
	VACANT
	CONSERVATION PROTECTED
	RESIDENTIAL/SINGLE FAMILY
	RESIDENTIAL/MULTI-FAMILY
	COMMERCIAL
	COMMERCIAL/MULTI-FAMILY
	HOTEL
	RECREATION & OPEN SPACE

