

MIAMIBEACH

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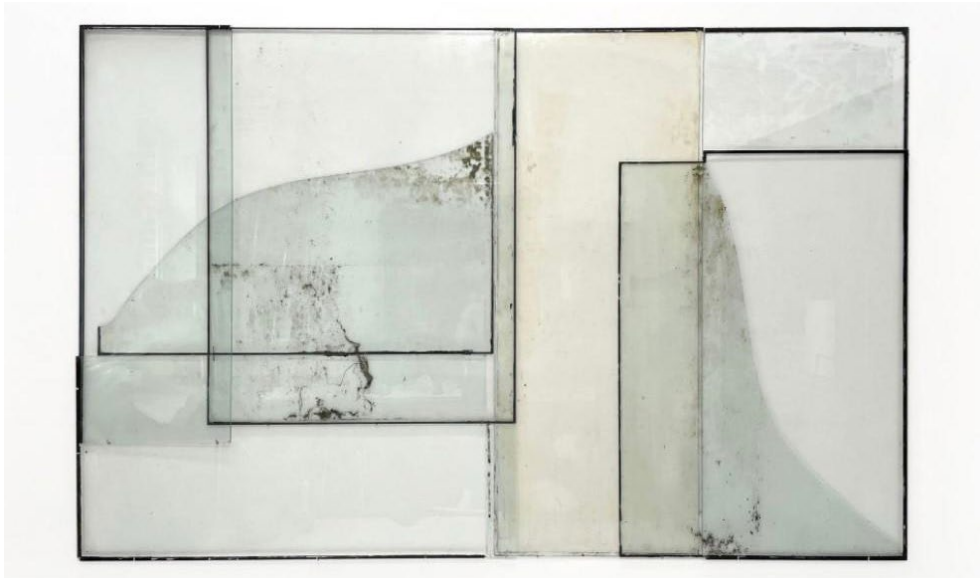
Press Release

FOR IMMEDIATE RELEASE

Dec. 8, 2023

City of Miami Beach Announces Anneke Eussen, *It's Alright* as 2023 Legacy Purchase Program Selection

— Winning Artwork to join Permanent Collection at the
Miami Beach Convention Center —



It's Alright, 2023. Recuperated transparent glass, 63 in x 98 1/2 in. Courtesy of DOCUMENT.

Miami Beach, FL — The City of Miami Beach is pleased to announce that *It's Alright*, by artist **Anneke Eussen**, represented by DOCUMENT (Chicago, USA), has been selected by the public as its 2023 Legacy Purchase Program acquisition. The annual program tasks the city's Art in Public Places Committee to select three world-class pieces of artwork from the emerging artists of the Art Basel Miami Beach Positions and Nova Sections with a budget of up to \$80,000.

Eussen was among three finalists selected by the city's Art in Public Places Committee alongside Noémie Goudal (presented by Edel Assanti, London, UK) and Shannon Bool (presented by Daniel Faria, Toronto, Canada).

"Thank you to the hundreds of residents who participated in selecting Anneke Eussen's work as this year's Legacy Purchase," said Miami Beach Mayor Steven Meiner. "We are delighted

it will be a part of our growing collection that will enrich the Miami Beach Convention Center experience for our residents and visitors.”

In her work, *It's Alright*, Eussen presents a wall-mounted glass and mixed media sculpture. She mixes and layers different tones of found materials and colored glass while keeping their raw edges intact in order to redefine existing borders. Growing up in a Dutch town neighboring Germany and Belgium, Eussen's use of recuperated glass strips and panes evoke map-like shapes and imaginary territories that, when overlapped and reused, question the idea of borders by creating a new, composite form.

"We are delighted that Anneke Eussen will be part of the public collection of the City of Miami Beach," said Sibylle Friche, Partner at DOCUMENT. "Eussen is an incredible artist whose practice is poetic while also deeply rooted in our contemporary realities. We are very honored to be working with her and to present her work at Art Basel Miami Beach this year."

Eussen lives and works in the Netherlands. She studied at the Academy of Maastricht followed by a post-graduate residency at the Higher Institute of Fine Arts, Belgium. Solo exhibitions include 'Present Portal' at Marinaro, New York (USA), 'Little Triumph' at Tatjana Pieters, Ghent (BE), Park Platform for Visual Arts, Tilburg (NL) (duo with Bram Braam), 'Circle lines,' Cruise&Callas, Berlin (DE), 'NEUBAU Stuck,' LSD Gallery, Berlin (DE) and 'Close to what's real,' Highlight Gallery, San Francisco (USA). Group exhibitions include 'disorder (REPEAT), DMW, Antwerp (BE), 'Recyclage / Surcyclage, Fondation Villa Datris, L'Isle- sur-la- Sorgue (FR), 'Listen to the Stones, Think like a Mountain,' (curator Evelien Bracke), Tatjana Pieters, Ghent (BE), BORG2014, a biennale for contemporary art in Antwerp (BE), Jan van Eyck Academie, Maastricht (NL), CC De Bond, Bruges (BE), The Wand, Berlin (DE) and Ainsi Building, Maastricht (NL).

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About the Legacy Purchase Program

The Legacy Purchase Program began in 2019, acquiring world-class art pieces for the city's public collection and growing in value as artists further their professional careers. Previous acquisitions include works from Juana Valdés, Sanford Biggers, Amoako Bofo, Ebony G. Patterson, and Farah Al Qasimi. The Legacy Purchase Program is made possible from the Miami Beach Convention Center's Art in Public Places contingency fund. This fund is dedicated to the purchase of public art, that includes the purchase and future maintenance of the artwork. All acquisitions fall under the city's Art in Public Places ordinance and guidelines.

About the City of Miami Beach Art in Public Places Program

Art in Public Places is a city board responsible for the commission and purchase of artwork by contemporary artists in all media. The program allocates funds totaling 2% of hard costs for City projects and joint private/public projects. Funds from construction projects may be aggregated into the Art in Public Places Fund and allocated for artwork at public sites and for collection maintenance. The fund is administered by a City Commission-appointed citizen's board of seven members, the Art in Public Places Committee.

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