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Press Release

FOR IMMEDIATE RELEASE

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## **City of Miami Beach Announces Finalists for 2023 Legacy Purchase Program at Art Basel Miami Beach**

### ***Miami Beach Residents to Select Work to Be Acquired as part of the Public Art Collection on Display at the Miami Beach Convention Center***

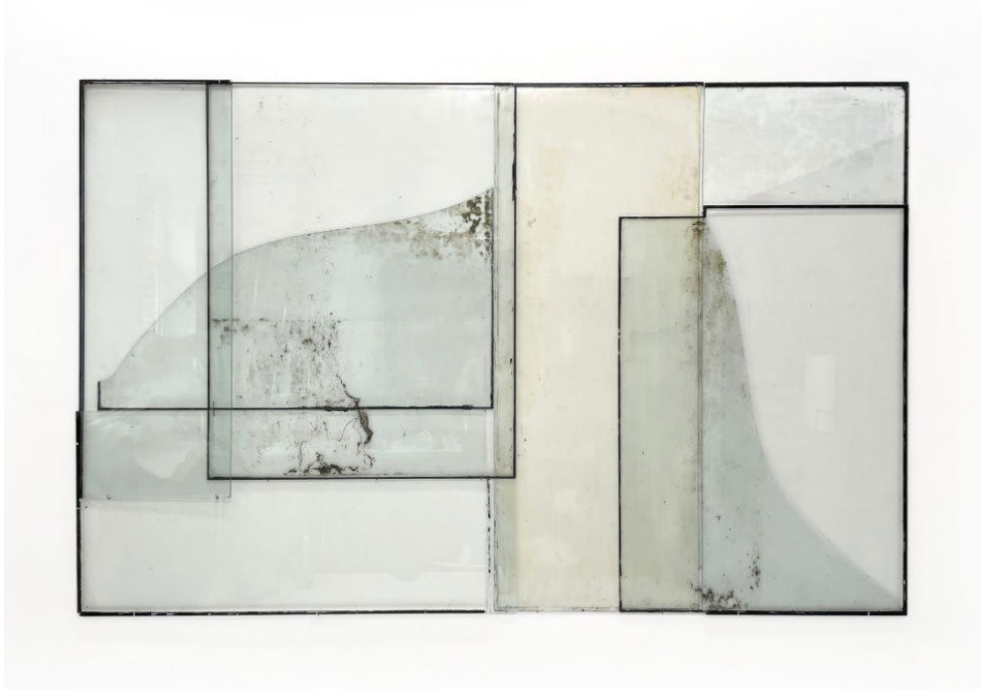
**Miami Beach, FL** — Today, the City of Miami Beach announced the three finalists in its 2023 Legacy Purchase Program. The annual program tasks the city's Art in Public Places Committee to select three world class pieces of artwork from the emerging artists of the Art Basel Miami Beach Positions and Nova Sections with an \$80,000 budget. The city then asks the public to vote for its favorite, and the winning artwork will be purchased by the City of Miami Beach to go on permanent display in the Miami Beach Convention Center.

This year the three finalists are **Anneke Eussen** (presented by DOCUMENT), **Noémie Goudal** (presented by Edel Assanti), and **Shannon Bool** (presented by Daniel Faria).

The public may cast their votes at [www.mbartsculture.org/legacy-purchase-program](http://www.mbartsculture.org/legacy-purchase-program) starting at 8 p.m. today with voting ending at 8 p.m. on Thursday, December 7.

**Please view information about the finalists in the pages that follow.**

**Anneke Eussen (*It's Alright*, 2023), DOCUMENT**  
(Born 1978, Vaals, Netherlands)



*It's Alright*, 2023. Recuperated transparent glass, 63 in x 98 1/2 in. Courtesy of DOCUMENT.

Anneke Eussen utilizes the formal principles of Minimalism evoking geometric seriality, yet quietly deploys hidden narratives and secret histories in her work. Her practice revolves around cultivating and repurposing found materials into meticulously detailed and ghostly wall sculptures. Through layering, arrangement, and assembly interventions, Eussen is never manipulating the original shape of the objects and insists on using their original framework. Through overlapping industrial materials such as stone, glass, and metal, Eussen questions the linguistic and political construction of borders. The works emanate the tangibility of human contact, visualizing the sensuous connection between past, present, and future through our relationship with built space.

**Noémie Goudal (*Phoenix V*, 2021), Edel Assanti**  
(Born 1984, Paris, France)



Noémie Goudal, *Phoenix V*, 2021. Inkjet print. 200cm x 149.5cm. Edition of 5. Courtesy of Edel Assanti.

Noémie Goudal's practice involves the construction of ambitious staged, illusionistic interventions within the landscape, documented using film and photography. Her oeuvre expands photography across its standard parameters, into immersive installations and performances, underpinned by rigorous research examining the intersection of ecology and anthropology and the limitations of theoretical conceptions of the natural world. Goudal's latest work unravels an artistic dialogue with the field of paleoclimatology, analyzing climate and geology from the vantage point of "deep time" to acquire an understanding of our planet's trajectory. Goudal's work creates an intellectual bridge between our experience of "real time" and deep time, measured in millions of years, exposing the geographies of the earth as we know them to be mere momentary states in a cycle of continuous flux.



**Shannon Bool (I, 2023), Daniel Faria**  
(Born 1972, Comox, Canada)



Shannon Bool, *I*, 2023. Jacquard tapestry with silk embroidery, 114 1/8 in x 85 3/8 in. Courtesy of Daniel Faria Gallery.

Shannon Bool combines art historical and architectural references with an interest in psychoanalytic concepts, creating work with mediums and techniques such as tapestry, embroidery, carpet, silk paintings, and photograms. Central to her practice are questions of the gaze: Who is looking at what, from what context, and to what end? She integrates these questions with material processes that seek to pivot the viewer's perspective in new ways, often subverting hierarchies of material value by using materials associated with craft.

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**About the Legacy Purchase Program:**

The Legacy Purchase Program began in 2019, acquiring world-class art pieces for the city's public collection and growing in value as artists further their professional careers. Previous acquisitions include works from Juana Valdés, Sanford Biggers, Amoako Boafo, Ebony G. Patterson, and Farah Al Qasimi. The Legacy Purchase Program is made possible from the Miami Beach Convention Center's Art in Public Places contingency fund. This fund is dedicated to the purchase of public art, that includes the purchase and future maintenance of the artwork. All acquisitions fall under the city's AiPP ordinance and guidelines.

**About the City of Miami Beach Art in Public Places Program**

Art in Public Places is a city board responsible for the commission and purchase of artwork by contemporary artists in all media. The program allocates funds totaling 2% of hard costs for City projects and joint private/public projects. Funds from construction projects may be aggregated into the Art in Public Places Fund and allocated for artwork at public sites and for collection maintenance. The fund is administered by a City Commission-appointed citizen's board of seven members, the Art in Public Places Committee.

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